

Olivet Nazarene University

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School of Music



2020 - 2021 Programs



FACULTY RECITAL

Dr. Jeff Bell, baritone
with

Isaac Lee, baritone

and

Prof. Josh Ring, piano



7:00 and 7:30 p.m.
September 23, 2020

Larsen Lawn
Olivet Nazarene University

PROGRAM

Invocation

Songs for Two Men (who shouldn't be singing together) J. Bell

Realities

Dreams

Judgments

Prayers

Sayings

NOTES

Songs For Two Men (who shouldn't be singing together) is a cycle of five songs written for two baritone singers. Several musical styles are used, and the texts represent men who are often cast as opposites.

Realities sets the stage. **Dreams** comments on the passing of time from the perspectives of young and old. A bride's father and her fiancé worry out loud in **Judgments**. In **Prayers**, a Jewish cantor and a Catholic celebrant offer their versions of Psalm 96: 1 – 3. (*Sing to the Lord a new song; let the whole earth sing! Sing to the Lord and bless His name; forever proclaim His power to save. Publish His glory among the heathen, His wonderful acts for all to hear.*) **Sayings** consists entirely of familiar maxims, set as a conversation between two men who will never see eye to eye.



UPCOMING EVENTS

Sep

- 24 Faculty Recital-Prof. Luzeniecki, Kresge, 7:00 PM*
- 25 Steel Band Recital, The Plex 8:15 PM*
- 25 Orchestra & CS Pops Concert, Music Tent, 7 PM*
- 28 Messiah Auditions, Larsen 140, 6 PM*
- 29 Student Recital, Kresge/Larsen 140, 9:30 AM*

*recital credit given

FACULTY RECITAL

Prof. Jerry Luzeniecki,
saxophones & clarinet

Dr. Paul Kenyon, piano

Music from the *Great American Songbook*



7:00 p.m.

September 24, 2020

**Kresge Auditorium
Olivet Nazarene University**

UPCOMING EVENTS

Sep

- 25 Steel Band Recital, The Plex 8:15 PM*
- 25 Orchestra & CS Pops Concert, Music Tent, 7 PM*
- 28 Messiah Auditions, Larsen 140, 6 PM*
- 29 Student Recital, Kresge/Larsen 140, 9:30 AM*

Oct

- 2 Jazz in the Park, Larsen Tent, 2:30 PM*
- 6 Student Recital, Kresge/Larsen 140, 9:30 AM*
- 7 University Strings Recital, Larsen Tent, 5:00 PM*
- 9 Jazz in the Park, Larsen Tent, 2:30 PM*
- 14 Clarinet Studio Recital, Larsen Tent, 7:00 PM*
- 15 Faculty Recital, Kresge, 7:30 PM*
- 16 Jazz in the Park, Larsen Tent, 2:30 PM*
- 16 Trumpet Studio Recital, Larsen Tent, 5:00 PM*
- 16 Sr. Recital – Stinespring/Sisk, Larsen Tent, 7:00 PM*
- 19 World Percussion Recital, Larsen Tent, 7:00 PM*
- 20 Faculty Recital, Prof. Kevin Brown, Kresge, 7:00 PM*
- 21 Percussion Studio Recital, Kresge, 7:00 PM*
- 22 Keyboard Ensemble Recital, Kresge, 7:00 PM*
- 23 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 27 Student Recital, Kresge/Larsen 140, 9:30 AM*
- 29 NATS Preview Recital, Larsen 140, 7:00 PM*
- 30 Orchestra in the Park, Larsen Tent, 3:30 PM*
- 30 Apollo/Show Choir Concert, Larsen Tent, 5:00 PM*
- 30 Jr. Recital – Curtis Snow, Larsen Tent, 7:00 PM*

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 13 Orchestra in the Park, Larsen Tent, 3:30 PM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

*Please silence your cell phones and refrain from
texting or using flash photography.*

ORCHESTRA
POPS
CONCERT

"FEELING GOOD"

Dr. Neal Woodruff, conductor



7:00 p.m.
September 25, 2020

Larsen Lawn
Olivet Nazarene University

PROGRAM

Invocation

Le Nozze di Figaro, K.492 W.A. Mozart
Overture

Summer Dances B. Balmages
Grande Valse brillante, Op.18 F Chopin, arr. R. Déjardin
University Orchestra

Gabriel's Oboe Ennio Morricone, arr. A. Wagner/R. Evans
University Orchestra Winds
Prof. Robert Evans, conductor

Golliwog's Cake-Walk (from *Children's Corner Suite*) C. Debussy
Jesu, Joy of Man's Desiring (from *Contata #147*) J. S. Bach
University Orchestra Cellos
Prof. Carol Semmes, conductor

Duel of the Fates J. Williams, arr. L. Penninkilampi
(from *Star Wars: The Phantom Menace*)
University Orchestra Brass
Dr. Barkey Bryant, conductor

Feeling Good arr. J. Fox
Ashtyn Williams, solo
Concert Singers

Disney Magic arr. B. Lowden

You Will Be Found (from *Dear Evan Hansen*) arr. Mac Huff
Courtney Hall, Alyssa Ryan, solos
String arr. Isaac Lee, '21

Suite (from *Oliver*) arr. Al. Reed
Choral arr. Dr. J. Bell

The Greatest Showman Highlights arr. E. Lojeski
Orchestration arr. Isaac Lee, '21
University Orchestra
Concert Singers

University Orchestra
Dr. Neal Woodruff, conductor

Flute

Elizabeth Kijowski
Alex Harrington
Heather VanDommelen

Oboe

Marchella Mailey
Lauren Kee
Gabby St. Clair

Clarinet

Alondra Ramirez
Gideon Horton
Hannah Kegg

Bassoon

Anderson Murfin
Abby Taylor

Horn

Michael Murray
Emma Wierenga

Trumpet

Elena Ramirez
Nolan Lewis
Clayton Schmeckpeper

Trombone

Stella Barrera
Tanner Hunter
Garrett Johnson

Tuba

Philip Mikesell

Percussion

Joy Miller
Regan Macwan
Carson Turvey

Drumset

Robert Pettry

Piano

Dr. Don Reddick

Violin 1

Joy MacLean
Emmalee Dorsey
Ashley Jackson
Ashleigh Nutzhorn
Allie Degner
Bri Hunter

Violin 2

Nicole Dede
Lily Jarzabkowski
Megan Drenth
Caleb Uhlman
Nicole Brown

Viola

Hannah Perry
Heather Williams

Cello

Nick Mansell
Rachel Ford
Matt Bacon
Jackson Doering
Courtney Burbank
Ashtyn Williams
Cosette Snyder

Bass

Curtis Snow
Graham Hughes

Concert Singers

Dr. Neal Woodruff, conductor

Courtney Hall • Jemma Newby • Alyssa Ryan • Ashtyn Williams
Victoria Volante • Abby Altenberger • Marisa Costantino
Grace Michaels • Tawney Minks • London Withers
Jackson Doering • Jamin Gordon • Phillip Koerner • Jake Utter
Matt Bacon • Noah Campbell-White
Noah DeLong • Isaac Lee • Andrew Raisor

UPCOMING EVENTS

Sep

- 28 Messiah Auditions, Larsen 140, 6 PM*
- 29 Student Recital, Kresge/Larsen 140, 9:30 AM*

Oct

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- 22 Keyboard Ensemble Recital, Kresge, 7:00 PM*
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- 30 Apollo/Show Choir Concert, Larsen Tent, 5:00 PM*
- 30 Jr. Recital – Curtis Snow, Larsen Tent, 7:00 PM*

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers in the Park, Larsen Tent, 2:30 PM*
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- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

Student recital

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**9:30 a.m.
September 29, 2020**

Larsen Lawn

Olivet Nazarene University

PROGRAM

Invocation

Neapolitan Tarantella

Emma Wierenga
Prof. Josh Ring, piano

A. P. Zambarano

My House (from *Peter Pan*)

Carter Weitzel, bass
Dr. Jeff Bell, piano

L. Bernstein

Fish are Jumping

Elizabeth Kijowski, flute

R. Dick

Is it Really Me? (from *110 in the Shade*)

Haley Mitacek, mezzo-soprano
Dr. Jeff Bell, piano

H. Schmidt

Trombone Concerto

Quasi una Leggerda

Garrett Johnson, trombone
Emma Wierenga, piano

L. Grøndahl

Come Thou Fount

R. Robinson, arr. F. Franken
Jayson Zorn, guitar

Le Cygne

Heather Van Dommelen, flute
Prof. Josh Ring, piano

C. Saint-Saëns

Bist du bei mir

Zachary Sisk, tenor
Dr. Jeff Bell, piano

Anonymous

Sonata for Unaccompanied Euphonium

Philip Mikesell, euphonium

F. L. Clinard

UPCOMING EVENTS

Oct

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*recital credit given

STUDENT RECITAL



9:30 a.m.
October 6, 2020

Larsen Lawn
Olivet Nazarene University

PROGRAM

Invocation

Suite for Tuba and Piano

Daniel Greene, Tuba
Emma Wierenga, piano

Vaclav Nelhybel

Sonata in E minor

Adagio ma non tanto

Elizabeth Kijowski, flute
Prof Lane Keister, piano

J. S. Bach

Hiding In Thee

Bryar Homan, tenor
Dr. Jeff Bell, bass
Prof. Josh Ring, piano

arr Ovid Young

Scherzo in E minor, Op 16 No. 2

Rylie Prough, piano

F. Mendelssohn

L'Heure exquise

Rachel Stinespring, contralto
Dr. Jeff Bell, piano

Poldowski

Besame Mucho.

A. Bocelli arr. W. Rodrigues Jr.
Adam Patterson, guitar

Fantasia in D minor k. 397

Payton Leoni, piano

W.A.Mozart

UPCOMING EVENTS

Oct

- 7 University Strings Recital, Larsen Tent, 5:00 PM*
- 9 Jazz in the Park, Larsen Tent, 2:30 PM*
- 14 Clarinet Studio Recital, Larsen Tent, 7:00 PM*
- 15 Faculty Recital, Kresge, 7:30 PM*
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CLARINET
NIGHT
IN THE
TENT



7:00 p.m.
October 14, 2020

Larsen Lawn

Olivet Nazarene University

PROGRAM

Invocation

Irish Tune from County Derry

P. A. Grainger
arr. R. Evans

Clarinet Choir

Duet No. 3 for Clarinet and Bass Clarinet

L. van Beethoven

Allegro sostenuto

arr. H. Voxman

Allegro assai

Katelynn Roscioli and Gideon Horton

Spinning Song

A. Ellmenreich, arr. L. Clark

Kendyll Clark and Matt Dietrich

Twist of Fate for Clarinet Duet

L. Clark

Allison Odell and Kenzie Brown

Gabriel's Oboe (from *The Mission*)

E. Morricone

arr. A. Wagner/R. Evans

Clarinet Choir

Two Duets

D. Gottlob Turk, arr. L. Clark

I. The Hunting Horns and the Echo

II. Never a Dull Moment

Geneva Stuart and Sam Mason

Quintus for Clarinet Duet

L. Clark

Allison Osornio and Kendyll Clark

Hommage to J. S. Bach for Clarinet Solo

B. Kovacs

Professor Katherine Evans

Allegro Moderato (Op. 85, No. 14) for Clarinet Duet J. F. Mazas
arr. Larry Clark

Emily Volum and Kylie Luttrell

Molly on the Shore P. A. Grainger, arr. T. Graf/R. Evans
Clarinet Choir

Sonatina, Op. 36, No. 1 M. Clementi, arr. L. Clark
Sarah Johnson and Karly Binnendyk

Hommage to Manuel de Falla for Clarinet Solo B. Kovacs
Professor Robert Evans

Sonata in C, K. 296 for Clarinet Duet W. A. Mozart
Allegro vivace
Alondra Ramirez and Hannah Kegg

Rhapsody in Blue G. Gershwin, arr. I. Dobrinescu
Clarinet Choir



ONU Clarinet Choir

Prof. Kathy Evans, conductor

Prof. Robert Evans, conductor

Alondra Ramirez • Hannah Kegg • Kylie Luttrell
Kenzie Brown • Emily Volum • Gideon Horton
Katelynn Roscioli • Allison Osornio • Allison Odell
Sarah Johnson • Karly Binnendyk • Kendyll Clark
Matt Dietrich • Geneva Stuart • Sam Mason

UPCOMING EVENTS

Oct

- 16 Jazz in the Park, Larsen Tent, 2:30 PM*
- 16 Trumpet Studio Recital, Larsen Tent, 5:00 PM*
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*recital credit given

Senior Recital

Rachel Stinespring

contralto

Zachary Sisk

tenor

Dr. Jeff Bell, piano

ó ó ó ó ó

7:00 p.m.

October 16, 2020

Larsen Lawn PROGRAM

Invocation

Sun and Moon (from *Miss Saigon*) C. Schönberg/A. Boublil
Miss Stinespring and Mr. Sisk

Bist du bei mir Anonymus
Widmung R. Franz
Mr. Sisk

Cara e dolce A. Scarlatti
Non lo dirò col labbro (from *Tolomeo*) G. F. Handel
Miss Stinespring

Bring Him Home (from *Les Misérables*) C. Schönberg/A. Boublil
Mr. Sisk

Bist du bei mir Anonymus
Widmung R. Schumann
Miss Stinespring

Lydia G. Fauré
x - G. Martini
Mr. Sisk

In My Dreams (from *Anastasia*) S. Flaherty
Miss Stinespring

Nina G. Pergolesi
Questa o quella (from *Rigoletto*) G. Verdi
Mr. Sisk

Bois épais J. B. Lully
t - Poldowski
Miss Stinespring

The Lord Is My Shepherd H. Smart

Miss Stinespring and Mr. Sisk

NOTES

Sun and Moon -- Caught in the drama of war, an American soldier and a Vietnamese woman sing of their love for one another.

Bist du bei mir -- (translation) If you are with me, then I will go gladly unto death and to my rest. Ah, how pleasing were my end, if your dear hands then shut my faithful eyes!

Widmung -- (trans.) Oh do not thank me for these songs. I thank you; You give them to me, I give back again what was and always will be yours. They are all yours. I, the light of your dear eyes, have read them faithfully. Do you recognize your own songs?

Cara e dolce (trans.) Dear and sweet freedom, you console my soul. It no longer lives in servitude if my heart, set loose, goes its way.

Non lo diro col labbro (trans.) I not say it with my lips that have courage; perhaps the spark of my burning eyes, revealing my love, my glance will speak.

Bring Him Home -- Jean Valjean prays that God will save young Marius.

Widmung (trans.) You my soul, my heart, my rapture, oh you my pain, my world in which I live, my heaven to which I aspire, oh you my grave, into which I
m - - - - - You are prepose, are peace, are bestowed on me from heaven. Your love for me gives me my worth, your eyes transfigure me. You raise me lovingly above myself, my guardian angel, my better self!

Lydia -- (trans.) Lydia, on your rosy cheeks, and on your neck, so fresh and white, flow sparkingly the fluid golden tresses which you loosen. This shining day is the best of all; let us forget the eternal grave, let your kisses, your kisses of a dove, sing on your blossoming lips. A hidden lily spreads forever a divine fragrance on your breast; numberless delights emanate from you, young goddess. I love you and die; kisses have carried away my soul! Oh Lydia, give me back life, that I may die, forever die!

Plastic d amour -- (trans.) t - - - - - lasts only a moment; its grief lasts a lifetime. I gave up all for ungrateful Sylvia, she leaves me for another. As long as this water runs gently toward the brook that borders the meadow, I will love you," Sylvia told me. The water still runs, but she has changed.

In My Dreams What if your dreams the only clue to who you really are?

Nina -- (trans.) For three long days my Nina, upon her bed has lain. Louder, ye players, awaken my little Nina that she may sleep no more.

Questo a quella -- The Duke of Mantua sings pridefully.

(trans.) This girl or that girl are equal to the all the others I see, my heart I will not yield to one beauty or another. Their beauty is what fate gives them and embellishes life. Perhaps today this girl welcomes me, perhaps tomorrow another will demand me. Constancy is a tyrant to the heart; it is a hated cruel

disease to those who want you to be faithful. There can be no love if there is no freedom. o - - I defy the hundred eyes of Argo if I fancy a few beauties!

z t * (trans.) The white moon shines in the woods. From each branch springs a voice beneath the arborT Oh my belovedC Like-a deep mirror the pond reflects the silhouette of the black willow where the wind weeps. Let us dream! It is the hour. A vast and tender calm seems to descend from a sky made iridescent by the moon. It is the exquisite hour!

Bois épais (trans.) Deep woods, increase your shade; you could not be dark enough to conceal my unhappy love. I feel a despair whose horror is extreme. I am to see no longer what I love, I want no longer to bear the light of day.

The Lord is my Shepherd -- A poetic rendition of the 23rd psalm.

ó ó ó ó ó

Miss Stinespring presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in voice. She is the student of Dr. Jeff Bell.

Mr. Sisk presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in voice. He is the student of Dr. Jeff Bell.

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UPCOMING EVENTS

Oct

- 20 Faculty Recital, Prof. Kevin Brown, Kresge, 7:00 PM*
- 21 Percussion Studio Recital, Kresge, 7:00 PM*
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- 30 Jr. Recital C. Snow/E. Wierenga, Kresge, 7:00 PM*

Nov

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*recital credit given

trumpet night

from the studio of
Dr. Barkey Bryant

Prof. Lane Keister, piano

ó ó ó ó ó

5:00 p.m.
October 16, 2020

Kresge Auditorium
Olivet Nazarene University
PROGRAM

Invocation

Fanfarra Real para Orgao e Trompetes

ONU Trumpet Ensemble

Handel Cecilio

Concert Etude

Tom Lilienthal

Alexander Goedicke

Morceau de Concours

Emanuel Esparza

Guilio Alary

Elegie

Emily Grisham

Alexandre J. Duquesne

Andante et Allegro

Brittany Lillard

J. Guy Ropartz

Fantasia Brillante

Jean-Baptiste Arban, arr. D. Hunsberger
Nolan Lewis

Fugue in Bb

Suite for Six Trumpets

ONU Trumpet Ensemble

Michel Rondeau

Dennis Horton

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UPCOMING EVENTS

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*recital credit given

Faculty Recital

Prof. Kevin Brown, guitar

ó ó ó ó ó

7:00 p.m.
October 20, 2020

Kresge Auditorium

Olivet Nazarene University

PROGRAM

Invocation

Lute Suite No. 4 in E Major, BWV 1006a
Prelude J.S. Bach

Op. 111, Part 2 No.5 M. Giuliani
Allegro vivace

Etude No. 18 T. Damas

Op. 48 No.6 F. Sor
Rondo

La Catedral A. Barrios Mangoré
i. Preludio "Saudade"
ii. Andante Religioso
iii. Allegro Sollemne

Autumn Leaves J. Kosma

Entropy E. Muñoz

The Girl From Ipanema A. Jobim

Suite Mistica V. Acensio
i. Getsemani
ii. Dipso
iii. Pentecostes

8. Sonatina Meridional M. Ponce
i. Campo
ii. Copla
iii. Fiesta



UPCOMING EVENTS

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- 27 Student Recital, Kresge/Larsen 140, 9:30 AM*
- 29 NATS Preview Recital, Larsen 140, 7:00 PM*
- 30 Orchestra in the Park, Larsen Tent, 3:30 PM*
- 30 Apollo/Show Choir Concert, Larsen Tent, 5:00 PM*
- 30 Jr. Recital Æ Curtis Snow, Larsen Tent, 7:00 PM*

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 13 Orchestra in the Park, Larsen Tent, 3:30 PM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

Percussion Studio Recital

from the studio of
Dr. Matt Jacklin

ó ó ó ó ó

7:00 p.m.
October 21, 2020

Kresge Auditorium

Olivet Nazarene University

PROGRAM

Invocation

My Little Island
Theme
Folk Song

Robert Aldridge

Carson Lau, marimba

Etude No. 10

Richard Hochrainer

Regan Macwan, timpani

Romance de Amor

Anonymous, arr. Ralph Hicks

Curtis Snow, marimba

World on Fire

Kat Huish

Kat Huish, glockenspiel ; Carson Lau, vibraphone

Dr. Matt Jacklin, marimba

Ragtime Robin

George Hamilton Green

Melanie Peters, xylophone

Cadenza (from *Chant*)

Liam Teague

Daniel Greene, tenor pan

Strive to Be Happy

Ivan Trevino

Joy Miller, marimba

Someday My Prince Will Come

Frank Churchill

Emmanuel West, drumset ; Jayson Zorn, guitar

Josie Bondarowicz, bass ; Dr. Matt Jacklin, tenor pan

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UPCOMING EVENTS

Oct

- 22 Keyboard Ensemble Recital, Kresge, 7:00 PM*
- 23 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 23 Faculty Recital, Dr. Paul Kenyon, Kresge, 7:00 PM*
- 27 Student Recital, Kresge/Larsen 140, 9:30 AM*
- 29 NATS Preview Recital, Larsen 140, 7:00 PM*
- 30 Orchestra in the Park, Larsen Tent, 3:30 PM*
- 30 Apollo/Show Choir Concert, Larsen Tent, 5:00 PM*
- 30 Jr. Recital É Curtis Snow, Larsen Tent, 7:00 PM*

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 13 Orchestra in the Park, Larsen Tent, 3:30 PM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

Piano Ensemble Recital

from the studio of
Dr. Paul Kenyon

ó ó ó ó ó

7:00 p.m.
October 22, 2020

Kresge Auditorium
Olivet Nazarene University
PROGRAM

Invocation

Bolero (from *Spanish Dances, Op. 12*)

M. Moscovski

Valse Papillonne, Op. 85 No. 2

R. Friml

Carnivale

V. Roth Roubos

Tempo di meneutto (from *Concerto in F, K. 413*)

W. A. Mozart

Venetian Boat Song

F. Mendelssohn

March (from *Fidelio*)

L. van Beethoven

Die Marionettes, Op. 14 No. 6

F. Lynes

Maple Leaf Rag

S. Joplin, arr. E. McLean

Hall of the Mountain King
(from *Peer Gynt Suite, Op.46*)

E. Grieg

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Piano Ensemble
Dr. Paul Kenyon, conductor

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@ U i f Y b ' ? Y Y ' i ' 5 b b U ' D U f a Y b h Y f

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UPCOMING EVENTS

Oct

- 23 Orchestra, Kresge, 3:20 PM*
- 23 Faculty Recital, Dr. Paul Kenyon, Kresge, 7:00 PM*
- 27 Student Recital, Kresge/Larsen 140, 9:30 AM*
- 29 NATS Preview Recital, Larsen 140, 7:00 PM*
- 30 Concert Singers, Kresge, 2:30 PM*
- 30 Apollo/Show Choir Concert, Larsen Tent, 5:00 PM*
- 30 Jr. Recital Ë Curtis Snow, Larsen Tent, 7:00 PM*

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 13 Orchestra in the Park, Larsen Tent, 3:30 PM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

Faculty Recital

Dr. Paul Kenyon, piano

ó ó ó ó ó

7:00 p.m.

October 23, 2020

Kresge Auditorium

Olivet Nazarene University

PROGRAM

Invocation

Sonata in F major H: XVI:47
Moderato
Larghetto
Allegro

Franz Joseph Haydn
(1732-1809)

Images (Book 1)
F Y Z ` Y h g ` X U b g ` ` Ð Y U i
Hommage à Rameau
Mouvement

Claude Debussy
(1862-1918)

Nocturne in C minor, Op. 48 No. 1
Tarentelle, Op. 43
Ballade in G minor, Op. 23

Frédéric Chopin
(1810-1849)

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Dr. Paul Kenyon teaches piano and music theory in the ONU School of Music. Before returning to the Midwest, he was a member of the music faculty at Point Loma Nazarene University in San Diego for 24 years. Born in upstate New York, Dr. Kenyon has studied at the Royal Conservatory of Music in Toronto, and earned the Doctor of Musical Arts degree from Michigan State University. He has recorded three CDs of solo piano music: "Chiaroscuro", "U b X ` Í 8 Y ` , and "Inspire" and appears frequently with a variety of chamber music and jazz ensembles. Recent performances have included concert appearances with violinist, Päivikki Nykter; string bassist and author, Barry Green; and the Catalina Trio.

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UPCOMING EVENTS

Oct

- 27 Student Recital, Kresge/Larsen 140, 9:30 AM*
- 29 NATS Preview Recital, Larsen 140, 7:00 PM*
- 30 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 30 Apollo/Show Choir Concert, Larsen Tent, 5:00 PM*
- 30 Jr. Recital É Curtis Snow, Larsen Tent, 7:00 PM*

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 13 Orchestra in the Park, Larsen Tent, 3:30 PM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

University orchestra

University strings

with student conductors

ó ó ó ó ó

3:20 p.m.

October 23, 2020

Kresge Auditorium
Olivet Nazarene University
PROGRAM

Invocation

Symphony 1
II. Lento

Nolan Lewis

University Orchestra Strings/University Strings
Nolan Lewis, student conductor

Capriol Suite for String Orchestra Peter Warlock

1. Basse-Danse
2. Pavane
4. Bransles
6. Mattechins

Libertango Astor Piazzola, arr. James Kazik
University Strings
Prof. Heather Williams, conductor

Spielstucke fur 3 Waldhorner arr. Erich Pizka

1. Trara Die Post Ist Da
2. An Den Mond
3. Die Lorelei
4. Auf Auf Zum Frohlichen Jagen

) " ' 9] b ' > Ð U Ð [Y f ' 5 i g ' ? i f d Z U ` n
Horn studio

Prof. Diane Stedman-Conrad, conductor

Blessings Laura Story, arr. Emma Wierenga
Emma Wierenga, student conductor

The Call Regina Spektor, arr. Elizabeth Kijowski
Elizabeth Kijowski, student conductor
University Orchestra Winds

University Orchestra
Dr. Neal Woodruff, conductor

Flute

Elizabeth Kijowski
Alex Harrington
Heather VanDommelen

Oboe

Marchella Mailey
Lauren Kee
Gabby St. Clair

Clarinet

Prof. Robert Evans
Gideon Horton
Hannah Kegg

Bassoon

Anderson Murfin
Abby Taylor

Violin I

Joy MacLean
Emmalee Dorsey
Ashley Jackson
Ashleigh Nutzhorn
Allie Degner
Bri Hunter
Solomon Perry*
Emily Leistra*
Ben Nelson*

Violin II

Nicole Dede
Lily Jarzabkowski
Megan Drenth
Caleb Uhlman
Nicole Brown
Bella Dunbar*
Samara Steen*
Illissa DeLange*
Anthony Thompson*

Viola

Hannah Perry
Regan Shea*
Somerset Giles*
Kaylee Palacio*

Cello

Nick Mansell
Rachel Ford
Matt Bacon
Jackson Doering
Courtney Burbank
Ashtyn Williams
Cosette Snyder
Kaylee Gephart*
Noelle Miller*
Salem Yirgu*

Bass

Curtis Snow
Ezra Dotson*

*University Strings

Horn Ensemble

Prof. Diane Stedman-Conrad, conductor

< i b h Y f ' 6 c [U f h ' j ' 5 b b Y h h Y ' : i
5] X U b ' ? Y b b Y X m ' j ' A Y `] g g U ' A Y g
? U m ` Y Y ' F c Y h \ Y f ' j ' A U h h \ Y l

UPCOMING EVENTS

Oct

- 23 Faculty Recital, Dr. Paul Kenyon, Kresge, 7:00 PM*
- 27 Student Recital, Kresge/Larsen 140, 9:30 AM*
- 29 NATS Preview Recital, Larsen 140, 7:00 PM*
- 30 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 30 Apollo/Show Choir Concert, Larsen Tent, 5:00 PM*
- 30 Jr. Recital Ę Curtis Snow, Larsen Tent, 7:00 PM*

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers in the Park, Larsen Tent, 2:30 PM*
- 13 Orchestra in the Park, Larsen Tent, 3:30 PM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

Student recitals

ó ó ó ó ó

9:30 a.m.
October 27, 2020

Kresge Auditorium

Olivet Nazarene University

PROGRAM

Invocation

Arabesques C. Debussy
Allegretto scherzando
Grace Draper, piano

Sonata in E Minor J. S. Bach
Allegro
Elizabeth Kijowski, flute
Prof. Lane Keister, piano

Allegro B. Marcello
Anderson Murfin, bari saxophone
Emma Wierenga, piano

Concertino F. David
Allegro maestoso
Stella Barrera, trombone
Dr. Paul Kenyon, piano

Redbone C. Gambino, arr. J. Pittman
Jo Pittman, electric bass

Bagatelles, Op. 1 & 5 A. Tcherepnin
Anna Parmenter, piano

Andante et Allegro J. E. Barat
Tanner Hunter, trombone
Emma Wierenga, piano

Andante Pastorale P. Taffanel
Alex Harrington, flute
Prof. Josh Ring, piano

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UPCOMING EVENTS

Oct

- 29 Woodruff Studio Recital, Larsen 140, 7:00 PM*
- 30 Apollo/Show Choir Concert, Kresge, 5:00 PM*
- 30 Jr. Recital É Curtis Snow, Kresge, 7:00 PM*

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers in the Park, Kresge, 2:30 PM*
- 13 Orchestra in the Park, Kresge, 3:30 PM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

Studio

Recital

students of
Dr. Neal Woodruff

ó ó ó ó ó

7:00 p.m.

October 29, 2020

Kresge Auditorium

Olivet Nazarene University

PROGRAM

Invocation

- Someone Like You (from *Jekyll & Hyde*) F. Wildhorn
Morgan Connor, alto
Anna Parmenter, piano
- We Kiss in a Shadow (from *The King and I*) R. Rogers
Ashtyn Williams, soprano
Dr. Neal Woodruff, piano
- How I Am (from *Little Women*) J. Howland & M. Dockstein
Noah Campbell-White, baritone
Prof. Josh Ring, piano
- Bist du bei mir J. S. Bach
Tawney Minks, alto
Brian Corbeille, piano
- The Proposal (from *Titanic*) M. Yeston
Phillip Koerner, tenor
Prof. Josh Ring, piano
- Mandoline C. Debussy
Kailie Patterson, mezzo-soprano
Dr. Neal Woodruff, piano
- Der Kuss L. van Beethoven
Jackson Doering, tenor
Prof. Josh Ring, piano
- When I Look at You (from *The Scarlett Pimpernel*) F. Wildhorn
Mikayla Tackaberry, alto
Payton Leoni, piano
- Per la gloria X Ð U X α (from *Griseida*) G. Bononcini

- Ideale Natalie Fowler, soprano
Dr. Neal Woodruff, piano P. Tosti
- Amarilli mia bella Rachel Long, soprano
Dr. Neal Woodruff, piano G. Caccini
- A Cockeyed Optimist (from *South Pacific*) Rogers & Hammerstein
Alexandria Dejonge, soprano
Brian Corbeille, piano
- G \ Y Ð g ' ; (from *AUC' jK]Ubr*) Ð ' C i h B. Joel
Josh Hershberger, tenor
Annelise Parke, piano
- Batti, batti, o bel Masetto (from *Don Giovanni*) W. A. Mozart
Jemma Newby, soprano
Dr. Neal Woodruff, piano
- All That Matters (from *Finding Neverland*) E. Kennedy & G. Barlow
Alyssa Ryan, soprano
Dr. Neal Woodruff, piano
- Words Fail (from *Dear Evan Hanson*) B. Pasek
Sidney Rushing, baritone
Dr. Neal Woodruff, piano
- Still Hurting (from *The Last Five Years*) J. R. Brown
Jaley Stevens, alto
Dr. Neal Woodruff, piano
- = Ð a ' B c (from *Caricid, the Musical*) M. Gore & D. Pitchford
Marisa Costantino, soprano
Prof. Josh Ring, piano
- The Mad Hatter (from *Wonderland, the Musical*) F. Wildhorn

Victoria Volante, soprano
Prof. Josh Ring, piano
UPCOMING EVENTS

Oct

- 30 Apollo/Show Choir Concert, Kresge, 5:00 PM*
30 Jr. Recital – Snow & Wierenga, Kresge, 7:00 PM*

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
5 Upper Division Hearing Performance, Kresge, 9:30 AM*
6 Concert Singers, Kresge, 2:30 PM*
10 World Percussion & Steel Drum Band, Kresge, 7:00 PM*
12 Jazz Band, Kresge, 7:00 PM*
13 Orchestra, Kresge, 3:30 PM*
17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

Sound Foundation & Apollo Choir Concert

Prof. Alyssa Norden, conductor

ó ó ó ó ó

5:00 p.m.

October 30, 2020

**Kresge Auditorium
Olivet Nazarene University
PROGRAM**

Invocation

Proud Mary
Sound Foundation and Combo
Soloist: Rachel Long
Arranged by Daniel Lesch
Choreographed by Kyle Aiden
Music originally by Valarie Simpson,
Nickolas Ashford, and John Fogerty

Someone You Loved
Soloist: Kiri Crider
Accompanied by Grace Michaels
Music by Lewis Capaldi

Say Something
Apollo Choir
Soloists: Kiri Crider, Jayley Stevens, Makayla Ott, Presley
Freezeland, Alexa Salvatori, and Brookelyn Skrezyna
Accompanied by Grace Michaels
Arranged by Alan Billingsley
Words and music by Ian Axel,
Chad Vaccarino, and Mike Campbell

Always Remember Us This Way
Soloists: Katelyn Bedell and Alexa Salvatori
Music by Lady Gaga

I Will Survive
Soloist: Tawney Minks
Accompanied by Mike DeClue, Robert Pettry, and Isaac Lee

Light in the Hallway
Apollo Choir
Soloists: Grace Michaels and Evan Mach
Accompanied by Grace Michaels
Arranged by Roger Emerson
Words and music by Mitchell Grassi,

Scott Hoying, and Audra Mae

Lemon Boy

Soloist: Drew Raisor
Music by Cavetown

Dream On

Apollo, Sound Foundation, and Combo
Soloist: Alexa Salvatori
Choreographed by Drew Raisor
Arranged by Mark Brymer
Words and music by Steven Tyler

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Apollo Choir

Prof. Alyssa Norden, conductor

B U h U `] Y ` 5 b X Y f g c b ` i ` ?] f] ` 7 f
B U X] U ` 9 U _] b g ` i ` D f Y g ` Y m ` : f Y Y
= j U b U ` = b [` Y ` i ` 9 j U b ` A U W \ ` i
A U _ U m ` U ` C h h ` i ` 5 ` Y I U ` G U ` j U h
9 X Y b ` G ^ c [f Y b ` i ` 6 f c cevers ` m b ` G _

Sound Foundation Show Choir

Prof. Alyssa Norden, conductor

Katelyn Bedell i ` G] g] ` 7 ` U f _ ` i ` 5 ` `]
< U m ` Y m ` 9 U g h Y f ` i ` 5 V] [U] ` ` ; Y
> c g \ ` < Y f g \ V Y f [Y f ` i ` 6 f m U f ` < c
F U W \ Y ` ` A U I k Y ` ` ` i ` ; f U W Y ` A] W \
5 f] U b U ` D U [U b ` i ` < lib b U \ ` D Y f f
5 b b] Y ` G W \ Y f Y f ` i ` A Y [U b ` G W \ i a a
@ m X] U ` K] Y f g a U ` i ` > c Y ` ` K]

Sound Foundation Show Choir Combo

Emma Wierenga, piano i ` G] X b Y m ` F i g \] b [ž `

8 U b] Y ` ` Y ` A i f U k g _] ž ` U ` h c ` g U l `
Emilly; f] g \ U a ž ` h f i a d Y h ` i ` G h Y ` `
9 f] W _ ` > c \ b g c b ž ` h f c a V c b Y ` i `
A] _ Y ` 8 Y 7 ` i Y ž ` V U g g ` i ` F c V Y f

UPCOMING EVENTS

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers, Kresge, 2:30 PM*
- 10 World Percussion & Steel Drum Band, Kresge, 7:00 PM*
- 12 Jazz Band, Kresge, 7:00 PM*
- 13 Orchestra, Kresge, 3:30 PM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

Junior Recital

Emma Wierenga, saxophone
Brian Wierenga, piano

Curtis Snow, percussion

ó ó ó ó ó

7:00 p.m.

October 30, 2020

**Kresge Auditorium
Olivet Nazarene University**

PROGRAM

Invocation

Douze Études #3 J. Delécluse
Mr. Snow

Serenade and Rondo J. Corigliano
Miss Wierenga

Douze Études #4 J. Delécluse
Mr. Snow

Chanson de Printemps F. Mendelssohn, arr. M. Mule
Neapolitan Tarantella A. P. Zambarano
Miss Wierenga

Romance de Amor Anonymous, arr. R. Hicks
Mr. Snow, marimba

Holy, Holy, Holy (piano duet) arr. J. Raney
Miss Wierenga

Overture for Timpani K. J. Gay
Mr. Snow, timpani

Orphée, Scene des Champs-Élysés C. Gluck, arr. M. Mule
In the Garden/What a Friend We Have in Jesus arr. B. Adams
Miss Wierenga

Catching Shadows I. Trevino
Mr. Snow, marimba
John Donovan, marimba

Scaramouche D. Milhaud
Brazileira
Miss Wierenga

Blue Bossa K. Durham
Miss Wierenga
Mr. Snow

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Prof. Andrey Gonçalves, bass

PROGRAM NOTES

Douze Études are highly sought-after Snare Etudes in the Percussion community, composed by Jacques Delécluse. These Etudes are advanced snare drum literature that are used in Professional Auditions and show mastery of the snare drum. Études #3 is a great complex piece that has an A B A Format that has metric modulation to show the complexity in how the piece flows between the Form. The quick dynamic changes between Forte and Piano with complex rhythms is what makes this Étude a great example of mastery on snare drum. The aspect that the piece has a huge metric modulation that starts with Triplets and ends with Sixtuplets is a hard passage that shows the Form transition of B- A.

Serenade and Rondo, composed by James Corigliano, was written for and premiered at a benefit concert performed by the composer. The piece is intended to take advantage of the melodic capabilities of the alto saxophone and is coupled with a piano part which is an interplay with the saxophone rather than an accompaniment.

Douze Études this is a continuation of etudes composed by Jacques Delécluse. Etude 4 is the first of the twelve etudes that uses multiple meters but is similar in form to the previous. The opening eight measures phrase will be considered the A section. The B section encompasses mm. 9-26 and introduces new material to the etude as well as further developing the syncopated triplet motive presented in m. 4. Another theme that is apparent throughout is the relationship between sixteenth note triplet and thirty-second note groupings.

Chanson de Printemps, Op. 62, No. 6 is one of the most famous of Songs Without Words (German Lieder ohne Worte) composed by German composer, Felix Mendelssohn. Song No. 6 "Spring Song" was sometimes known in England as "Camberwell Green", being the place in London where Mendelssohn composed it. This is a transcription and adaptation by Marcel Mule for Alto Saxophone in Eb and Piano.

Neapolitan Tarantella, was composed by Alfred P. Zambarano. A tarantella, by definition, is a group of various folk dances characterized by a fast upbeat tempo, usually in 6/8 time. It is among the most recognized forms of traditional southern Italian music. This piece consists of an Andante introduction followed by an Allegro section in ABA form.

Romance de Amor arranged for Marimba by Ralph Hicks. Originally written for guitar, the composer of this piece is unknown. This piece is also known by other titles such as Estudio en Mi de Rubira and Romance de Espana. The original composer was believed to have composed this piece in the 19th century. There are many interpretations by well-known artists including Antonio Rubira, Narciso Yepes, and Xue Fei Yang. Common to most parlour music of 19th Century Spain. *Romance de Amor* is written in traditional A-B-

A ternary form (beginning in a minor key, venturing into its parallel major, then returning to the original minor). It became customary for artists to incorporate their own cadenza, allowing the performer to develop his or her own signature style and for each performance to be truly unique.

Holy, Holy, Holy, arranged by Joel Raney for Piano 4-Hands, is a setting of a timeless hymn of praise that portrays the power and majesty of the triune God. A variety of musical forces combine to capture the heart and soul of this great and mighty works shall praise Thy name in earth and sky and sea. Holy, holy, holy! A Y f W] Z i \ U b X ' a] [\ h m " ; c X '] b ' h \ f Y Y ' c

Overture to Timpani Composed by Kirk J. Gay is an unaccompanied 5 Drum Timpani solo with an advanced Grade level of 5. This piece is currently on the Group 1 solo list for the Florida Bandmasters Association and is regularly played for a senior recital in a master's degree setting for college requirements. *Overture for Timpani* is an exciting recital piece to showcase the technique and musicianship of the timpanist. With a dramatic and lyrical opening, the overture bursts into its main "allegro" theme which leads to melodic, energetic, and technical phrases requiring various pedaling and cross-over stickings.

Orphée, Scene Des Champs-Élysés, composed by Christoph Willibald Gluck is taken from the Champs-Élysées Scene (Acte II) in the Opera 'Orpheus And Eurydice'. It is divided into two main parts: Lento Dolcissimo and Più Lento, which are both repeated with the piece finishing on a Coda. This is a transcription and adaptation by Marcel Mule for Alto Saxophone in Eb and Piano.

In the Garden/What A Friend We Have In Jesus, arranged by Brant Adams, is included in his third volume of hymn arrangements for the advanced player.

In the Garden

[< Y ' k U ` _ g ' k] h \ ' a Y ž ' U b X ' < Y ' h U ` _ g
am his own. And the joy we share as we tarry there, none other has ever known" ↑

What A Friend We Have In Jesus

[K \ U h ' U ' Z f] Y b X ' k Y ' \ U j Y '] b ' > Y g i g
bear. And what a privilege to carry everything to God in prayer. We should never be discouraged, take it to the Lord in prayer. Jesus knows our every weakness, take it to the Lord in prayer.↑

A note from the arranger:

[= ' \ c d Y ' m c i ' k] \ \ ' Z] b X ' \ Y f Y ' U ' [c c X ' V
joy and energy of life in Christ and that elicit more tender and intimate feelings

of devotion and inspiration drawn from the life of John Adams

Catching Shadows written by Ivan Trevino is a marimba duo commissioned by Michael Burrit, professor of percussion at Eastman School of Music in Rochester, NY. The piece was premiered by Michael and Ivan at the 2013 Rochester Fringe Festival. Ivan Trevino was inspired to write *Catching Shadows* because of a Road Trip that Ivan and Michael had where Michael was in control of the music selection. This is where Ivan found out that Michael was a Rock Musician as well as a Classical Musician.

I am excited and extremely blessed to be performing *Catching Shadows* on my Junior Recital tonight. I have had a lot of difficulties this past year after breaking my right hand in an accident. At that time, I was to perform *Catching Shadows Percussion Sextet*. I was able to play it with him that day and thankfully he passed, but was unable to play with him for his recital. After facing many doctor appointments, physical therapy, and psychological hardships, I was told that my odds of ever playing music again were very low. Over the course of the year, I have been able to relearn myself how to play many percussion instruments with a change of technique or feel, from how I had been trained for over 10 years. So, I am excited to be performing *Catching Shadows Duo* with John Donovan, 1 year after my accident.

Brazileira is the third movement of the suite, **Scaramouche**, composed by Darius Milhaud. It is a mix of Brazilian and French street music that was originally intended for two pianos. Brazileira is written in the form of a samba, a typical musical form performed at Carnival celebrations in Brazil. It is in a duple meter, with a dance-like beat, lots of syncopation and lively inflections. The interlocking piano and saxophone parts tie so well together that it makes this piece as fast as it is popular.

Mr. Snow presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in percussion. He is the student of Dr. Matt Jacklin.

Miss Wierenga presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education and Music Performance with emphasis in saxophone. She is the student of Prof. Jerry Luzeniecki.

UPCOMING EVENTS

Nov

- 3 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 5 Upper Division Hearing Performance, Kresge, 9:30 AM*
- 6 Concert Singers, Kresge, 2:30 PM*
- 10 World Percussion & Steel Drum Band, Kresge, 7:00 PM*
- 12 Jazz Band, Kresge, 7:00 PM*
- 13 Orchestra, Kresge, 3:30 PM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

Upper Division Hearing Performance

ó ó ó ó ó

9:30 a.m.

November 3, 2020

**Kresge Auditorium
Olivet Nazarene University
PROGRAM**

Invocation

Prelude in D minor
Inlustris

J. S. Bach, arr. A. Segovia
J. Ring

Concert Singers
Pop/Rock
Combo
University Orchestra

ó ó ó ó ó

2:30 p.m.
November 6, 2020

Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Rejoice, the Lord is King arr. M. Hayes
 I Will Rejoice arr. T. Fettke
 Rosanna arr. P. Lawson
 Back in the High Life arr. Kerry Marsh
 g c ` c] g h g . ` J] Wh c f] U ` J c ` U b h Y
 with Pop/Rock Combo
 Concert Singers

One and Only Adele, D. Wilson, G. Wells
 featuring Tawney Minks
 Ya Mo Be There R. Templeton, M. McDonald
 Q. Jones, J. Ingram
 featuring Dr. Marvin Jones
 Pop/Rock Combo

Concerto Grosso E. Bloch
 University Orchestra Strings
 Elena Ramirez, student conductor

Potentia H. Kegg
 University Orchestra Brass
 Hannah Kegg, student conductor

Christmas Festival L. Anderson
 University Orchestra Winds, Brass, Percussion
 Stella Barrera, student conductor

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Concert Singers

Dr. Neal Woodruff, conductor

7 c i f h b Y m ` < U ` ` ` i ` ` > Y a a U ` B Y k V m ` i ` ` 5
 J] Wh c f] U ` J c ` U b h Y ` i ` ` 5 V V m ` 5 ` h Y b V
 ; f U W Y ` A] W \ U Y ` g ` i ` ` H U k b Y m ` A] b _ g
 > U W _ g c b ` 8 c Y f] b [` i ` ` > U a] b ` ; c f X c b ` `
 A U h h ` 6 U W c b ` i ` - W B i e U \ ` 7 U a d V Y ` `

B c U \ ' 8 Y @ c b [' i ' = g U U W ' @ Y Y ' i ' 5

Pop/Rock Combo

Prof. Freddie Franken, conductor

Noah Campbell-K \] h Y ' i ' A] _ Y ' 8 Y 7 ` i Y ' i ' H
H] a ' : Y b b Y ` c \ b g c @ i ' i Y = g U U W ' ` Y
H U k b Y m ' A] b _ g ' i ' F c V Y f h ' G W \

University Orchestra Strings

Dr. Neal Woodruff, conductor

Flute

Elizabeth Kijowski
Alex Harrington
Heather VanDommelen

Stella Barrera

Tanner Hunter
Garrett Johnson

Megan Drenth

Caleb Uhlman
Nicole Brown

Oboe

Marchella Mailey
Lauren Kee
Gabby St. Clair

Tuba

Philip Mikesell

Viola

Hannah Perry
Heather Williams

Clarinet

Alondra Ramirez
Gideon Horton
Hannah Kegg

Percussion

Joy Miller
Regan Macwan
Carson Turvey

Cello

Nick Mansell
Rachel Ford
Matt Bacon
Jackson Doering
Courtney Burbank
Ashtyn Williams
Cosette Snyder

Bassoon

Anderson Murfin
Abby Taylor

Drumset

Robert Pettry

Bass

Curtis Snow
Graham Hughes

Horn

Michael Murray
Emma Wierenga

Violin 1

Joy MacLean
Emmalee Dorsey
Ashley Jackson
Ashleigh Nutzhorn
Allie Degner
Bri Hunter

Trumpet

Elena Ramirez
Nolan Lewis
Clayton Schmeckpeper

Violin 2

Nicole Dede
Lily Jarzabkowski

Trombone

UPCOMING EVENTS

Nov

6 Orpheus Choir, Larsen Lobby, 5:00 PM*

10 World Percussion & Steel Drum Band, Kresge, 7:00 PM*

- 11 Diction Class Recital, Kresge, 8:55 AM*
- 11 Faculty Jazz, Kresge, 7:00 PM*
- 12 Jazz Band, Kresge, 7:00 PM*
- 13 Orchestra, Kresge, 3:30 PM*
- 16 Diction Class Recital, Kresge, 8:55 AM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

UPPER
DIVISION
HEARING
PERFORMANCE



10:00 a.m.
November 6, 2020

Larsen 140
Olivet Nazarene University

PROGRAM

Invocation

Rabbath F. Rabbath
Heather Williams, piano
1 for 1 Dimaggio (from *The Beautiful*) Vulfpeck & J. Dart
Tico Tico no Fuba Z. de Abreu
Ezra Dotson, bass guitar

Amarilli, mia bella G. Caccini, ed. J. G. Paton
The Road Ends Here (from *John & Jen*) A. Lipa
Can't Help Lovin' Dat Man R. Rodgers & O. Hammerstein
(from *Show Boat*)
Tre' Wilson, alto
Dr. Neal Woodruff, piano

World on Fire K. Huish
Kat Huish, glockenspiel
Dr. Matt Jacklin, marimba • Carson Lau, vibraphone
The Woods K. Huish
Dr. Matt Jacklin • Prof. Zachary Bowers
Amy Shinaberger • Nick Grimberg
Kat Huish, composition – video submission



UPCOMING EVENTS

Nov

- 6 Concert Singers, Kresge, 2:30 PM*
- 6 Orpheus Choir, Larsen Lobby, 5:00 PM*
- 10 World Percussion & Steel Drum Band, Kresge, 7:00 PM*
- 11 Diction Class Recital, Kresge, 8:55 AM*
- 12 Jazz Band, Kresge, 7:00 PM*
- 13 Orchestra, Kresge, 3:30 PM*
- 16 Diction Class Recital, Kresge, 8:55 AM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

WORLD
PERCUSSION
&
STEEL DRUM
BAND



7:00 p.m.

November 10, 2020

**Kresge Auditorium
Olivet Nazarene University**

PROGRAM

Invocation

Yaa Yaa Kole

Traditional Ghanaian

Carson Lau, gyil • Ian Varquez, gyil
Dr. Matt Jacklin, gyil • Robert Pettry, djembe

Kpan Mwar

Traditional Ghanaian

Joy Miller, gyil • Alex Richardson - Gyil
Dr. Matt Jacklin, gyil • Robert Pettry - djembe

Call Me Maybe

Josh Ramsay/Tavish Crowe

arr. Bradford Ralston

Lampin'

Matt Dudack

Gold Steel Band

Strasbourg St. Denis

Roy Hargrove

Midnight Moonwalk

Daniel Greene

Pan in A minor

Lord Kitchner

Purple Steel Band



Gold Steel Band

Dr. Matt Jacklin, Prof. Zach Bowers - directors
Grace Draper • Miracle Williams • Samantha Horne
Gideon Horton • Marcus Domont • Kailee Zito • Regan Macwan,
Olivia Murphy • Emmalee Dorsey • Bella Dunbar

Purple Steel Band

Dr. Matt Jacklin, director
Melanie Peters • Daniel Greene • Emma Wierenga
Abby Altenberger • Josh Megchelsen • Tyler Wall
Luke Johnson • Josie Bondarowicz

UPCOMING VIRTUAL EVENTS

<https://video.olivet.edu/channel/Live%2BEvents/186525223>

Nov

- 11 Diction Class Recital, Kresge, 8:55 AM*
- 11 Faculty Jazz Recital, Kresge, 7:00 PM*
- 12 Jazz Band, Kresge, 7:00 PM*
- 16 Diction Class Recital, Kresge, 8:55 AM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

All events will be livestreamed at the above link. Please be sure to log in in order to receive recital credit.

UPPER
DIVISION
HEARING
PERFORMANCE



10:00 a.m.

November 10, 2020

**Kresge Auditorium
Olivet Nazarene University**

PROGRAM

Invocation

Sonata in A, K. 322

Allegro

A. Scarlatti

Piano Concerto in F Minor, Op. 21

Allegro vivace

F. Chopin



UPCOMING EVENTS

Nov

- 10 World Percussion & Steel Drum Band, Kresge, 7:00 PM*
- 11 Diction Class Recital, Kresge, 8:55 AM*
- 11 Faculty Jazz Recital, Kresge, 7:00 PM*
- 12 Jazz Band, Kresge, 7:00 PM*
- 16 Diction Class Recital, Kresge, 8:55 AM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

DICTION
CLASS
RECITAL



8:50 a.m.

November 11, 2020

**Kresge Auditorium
Olivet Nazarene University**

PROGRAM

Virtual Performance:

<https://video.olivet.edu/channel/Live%2BEvents/186525223>

Invocation

Ah! mio cor

Allie DeJong, soprano
Dr. Neal Woodruff, piano

G. F. Handel

Spirate pur, spirate

Josh Hershberger, tenor
Annelise Parke, piano

S. Donaudy

Amarilli, mia bella

Tre' Wilson, alto
Dr. Neal Woodruff, piano

G. Caccini, ed. J. G. Paton

Voi che sapete

Marisa Constantino, soprano
Dr. Neal Woodruff, piano

W. A. Mozart

Batti batti o bel Masetto

Jemma Newby, soprano
Dr. Neal Woodruff, piano

W. A. Mozart

Caro mio ben

Robert Pettry, baritone
Dr. Neal Woodruff, piano

T. Giordani

UPCOMING VIRTUAL EVENTS

<https://video.olivet.edu/channel/Live%2BEvents/186525223>

Nov

- 11 Faculty Jazz Recital, Kresge, 7:00 PM*
- 12 Jazz Band, Kresge, 7:00 PM*
- 16 Diction Class Recital, Kresge, 8:55 AM*
- 17 Student Recitals, Kresge/Larsen 140, 9:30 AM*

*recital credit given

All events will be livestreamed at the above link. Please be sure to log in in order to receive recital credit.

FACULTY JAZZ RECITAL

featuring:

Dr. Matt Jacklin, drums

Prof. Andrey Junca Gonçalves, bass

Prof. Jerry Luzeniecki, tenor sax

Dr. Barkey Bryant, trumpet

Prof. Freddie Franken, guitar

Special Guests

Steve Wunder, tenor sax

Mark Nelson, piano



7:00 p.m.

November 11, 2020

Kresge Auditorium

Olivet Nazarene University

PROGRAM

Invocation

There Will Never Be Another You Warren/Gordon

Comin' Home Baby E. Hagan

Waltzin V. Brasil

In the Days of Our Love M. McPartland

Israel J. Carisi

Morning C. Fisher

Lester Leaps In L. Young



UPCOMING VIRTUAL EVENTS

<https://video.olivet.edu/channel/Live%2BEvents/186525223>

Nov

12 Jazz Band, Kresge, 7:00 PM*

16 Diction Class Recital, Kresge, 8:55 AM*

17 Student Recital, Kresge/Larsen 140, 9:30 AM*

*recital credit given

All events will be livestreamed at the above link. Please be sure to log in in order to receive recital credit.

**Jazz Band
And
Jazz Combo 3
Concert**

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7:00 p.m.

November 12, 2020

Kresge Auditorium

Olivet Nazarene University

PROGRAM

Invocation

Groove Merchant

J. Richardson
arr. T. Lewis

Fly Me to The Moon

B. Howard
arr. S. Nestico

Christmas Medley

Traditional/P. Tchaikovsky
arr. B. Liston/G. Goodwin

Letter From Home

L. Mays

Rat Race

R. DeRosa

Jazz Band

Dr. Matt Jacklin, conductor

Cha Cha Cha

C. Valdés

Highway One

B. Hutcherson

Spain

C. Corea

Jazz Combo 3

Prof. Freddie Franken, conductor

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Jazz Band

Dr. Matt Jacklin, conductor

Alto Sax

Emma Wierenga
Danielle Murawski
Brian Corbeille

Tenor Sax

Sidney Rushing
Anderson Murfin

Bari Sax

Mike DeClue

Trombones

Stella Barrera
Erick Johnson
Tanner Hunter
Adam Lee

Trumpet

Grant Nicholaus
Elena Ramirez
Kailee Zito
Emily Grisham
Emmanuel Esparza

Piano

Grace Draper
Josh Megchelsen

Guitar

Jayson Zorn

Bass

Jo Pittman

Drums

Robert Pettry

Jazz Combo 3

Prof. Freddie Franken, conductor

Emma Wierenga, U` h c ` g U l ` j ` n, 5th Sax f g c b ` A
G h Y ` ` U ` 6 U f f Y f U ž ` h f c a V c b Y ` j ` i `
Hance H \ f c W _ a c f h c b ž ` X f i z a b s j ` ` > c g
Jayson Zorn, Kailie Patterson - quarantine

UPCOMING VIRTUAL EVENTS

<https://video.olivet.edu/channel/Live%2BEvents/186525223>

Nov

- 16 Diction Class Recital, Kresge, 8:55 AM*
- 17 Student Recital, Kresge/Larsen 140, 9:30 AM*
- 19 Adv. Technology Class Recital, Larsen 008, 3:00 PM*

*recital credit given

All events will be livestreamed at the above link. Please be sure to log in in order to receive recital credit.

DICTION
CLASS
CONCERT



8:50 a.m.
November 16, 2020
Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Se vuol ballare (from *The Marriage of Figaro*) W. A. Mozart
Jacob Kamper, bass
Dr. Neal Woodruff, piano

Cara e dolce A. Scarlatti
Kiri Crider, soprano
Dr. Neal Woodruff, piano

Chi vuol la zingarella (from *Zingari in Fiera*) G. Paisiello
Morgan Connor, alto
Dr. Neal Woodruff, piano

There may be other performers not listed in this program.



UPCOMING VIRTUAL EVENTS

<https://video.olivet.edu/channel/Live%2BEvents/186525223>

Nov

- 17 Student Recital*
- 19 Adv. Technology Class Recital*

*recital credit given

All events will be livestreamed at the above link. Please be sure to log in in order to receive recital credit.

STUDENT RECITAL



November 17, 2020

**Online Viewing
Olivet Nazarene University**

PROGRAM

Invocation

Sonata in A Major, K. 322
Grace Michaels, piano

D. Scarlatti

A Change in Me (from *Beauty and the Beast*)
Kiri Crider, soprano
Dr. Jeff Bell, piano

A. Menken

Morceau de Concours
Amy Martin, flute
Annelise Parke, piano

G. Fauré

Affirmation
Matthew Stepp, guitar
with Payton Leoni • Adolfo Angel
Harrison Spencer • Mike DeClue

G. Benson

If I Can't Love Her (from *Beauty and the Beast*)
Jonathan Bowen, bass
Dr. Jeff Bell, piano

A. Menken

Romanian Folk Dances 2-4
Alayna Cox, piano

B. Bartok

Tico Tico no Fuba
Ezra Dotson, bass guitar

Z. de Abreu

They Say It's Wonderful (from *Annie Get Your Gun*)
Emma Morris, alto
Prof. Sonya Comer

I. Berlin

Concertino in C Major, Op. 7
Courtney Burbank, cello
Emma Wierenga, piano

J. Klengel

The Debutante		H. L. Clarke
	Elena Ramirez, trumpet Prof. Lane Keister	
One Perfect Moment (from <i>Bring It On: The Musical</i>)		T. Kitt
	Hannah Perry, alto Dr. Neal Woodruff, piano	
Concerto in G Major, Op. 24		O. Rieding
	Allegro moderato Bella Dunbar, violin Prof. Heather Williams, piano	
Vals Español		J. Ferrer
	Caitlyn Dooley, guitar	
Prelude		M. Ravel
	Ellen Jacobs, piano	
Cello Sonata No. 1 in B ^b Major, Op. 45		F. Mendelssohn
	Kaylee Gephart, cello Prof. Heather Williams, piano	
Lenski's Aria (from <i>Eugene Onegin</i>)		P. Tchaikovsky
	Jackson Doering, tenor Prof. Josh Ring, piano	
Allegretto in C Minor		F. Schubert
	Nadia Eakins, piano	
Fiesta Por Dos		W. Schinstine
	Regan Macwan, marimba Dr. Matt Jacklin, marimba	



UPCOMING VIRTUAL EVENTS

<https://video.olivet.edu/channel/Live%2BEvents/186525223>

Nov

19 Adv. Technology Class Recital*

*recital credit given

All events will be livestreamed at the above link. Please be sure to log in in order to receive recital credit.

ADVANCED MUSIC TECH RECITAL



November 19, 2020

**Online Viewing
Olivet Nazarene University**

PROGRAM

Invocation

Assignment 1 – MIDI

MIDI Recording	Grace Michaels
MIDI Recording	Allison Osornio
Waves	Kat Huish
The Sound	Nolan Lewis
Heart/Soul mashup	Hannah Kegg

Assignment 2 – Recording

Ashes to Beauty Accompaniment	Hannah Kegg
Duet	Allison Osornio
Microphone Recording	Grace Michaels
Neverland	Kat Huish
Excerpt from My Feet are on the Rock	Nolan Lewis

Assignment 3 – Filmscore

Don't Look Behind You	Nolan Lewis
A Short Hike	Hannah Kegg
COVID Life	Allison Osornio
Filmscore	Grace Michaels
Something's Coming	Kat Huish

Assignment 4 – Video Game

Video Game	Allison Osornio
Video Game Theme	Grace Michaels
Video Game Project	Kat Huish
Video Game Project	Nolan Lewis
Video Game Assignment	Allison Osornio

Exit Notes

Kat Huish



The School of Music wishes you all a very
Happy Thanksgiving, Merry Christmas, and
Happy New Year. Stay safe and healthy!

FALL 2020 VIRTUAL EVENTS

<https://video.olivet.edu/channel/Live%2BEvents/186525223>

SENIOR RECITAL

Kailie Patterson, mezzo-soprano

Prof. Sonya Comer, piano



January 10, 2021

**Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

Greeting (from *Arias and Barcarolles*)
Loveliest of Trees

L. Bernstein
J. Duke

Quella fiamma che m'accende
Dolente immagine (from *Tres Areitte*)

A. Parisotti
V. Bellini

Nactwanderer
Du bist wie eine Blume
Du bist wie eine Blume

F. H. Mendelssohn
R. Schumann
F. Liszt

Mon Coeur s'ouvre à ta voix (from *Samson et Dalila*)
Mandoline

C. Saint-Saëns
C. Debussy

I got the sun in the mornin' (from *Annie, Get Your Gun*)
Bubble Song

I. Berlin
M. Shaw



Miss Patterson presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in voice. She is the student of Dr. Neal Woodruff.

**UPPER
DIVISION
HEARING
RECITAL**



February 2, 2021

**Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

Romance C. Debussy
Someone to Watch Over Me G. Gershwin & I. Gershwin
(from *Oh, Kay!*)
Some Things are Meant to Be (from *Little Women*) J. Howland
Alyssa Ryan, soprano
Dr. Neal Woodruff, piano

Lenski's Aria (from *Eugene Onégin*) P. I. Tchaikovsky
Der Kuß L. van Beethoven
This Is the Moment (from *Jekyll and Hyde*) F. Wildhorn
Jackson Doering, tenor
Prof. Josh Ring, piano

My Most Beautiful Day (from *Tuck Everlasting*) C. Miller
Wie Melodien J. Brahms
Se Florindo è Fedele A. Scarlatti
Mikayla Tackaberry, alto
Dr. Neal Woodruff, piano

Nina G. B. Pergolesi
O Mistress mine R. Quilter
Reviewing the Situation (from *Oliver!*) L. Bart
Phillip Koerner, tenor
Dr. Neal Woodruff, piano



Upcoming Events

Feb.

8 Commencement Concert Auditions, Kresge, 6:00 PM*

26 Woodruff Studio Recital, Kresge, 7:00 PM*

Mar.

2 Chamber Ensemble Recital, Kresge, 7:00 PM*

4 ONU Bands Concert, Kresge, 7:00 PM*

8 Composers of Olivet, Kresge, 7:00 PM*

23 Night of Jazz, College Church CLC, 7:00 PM*

30 Orchestra Concert, Kresge, 7:00 PM*

*recital credit given

SENIOR RECITAL

Ryan Woodruff, tenor

Dr. Neal Woodruff, piano



Online Viewing

**Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

Adelaide, Op. 46

L. van Beethoven

J'ai tant de choses a vous dire
Ouvre tes yeux bleus

G. Ferrari
J. Massenet

Torna a Surriento
Un'aura amorosa (from *Così fan tutte*)

G. de Curtis
W. A. Mozart

Whither Must I Wander (from *Songs of Travel*) R. Vaughan Williams
Sea Snatch (from *The Hermit Songs*) S. Barber

Corner of the Sky (from *Pippin*) S. Schwartz
Out There (from *The Hunchback of Notre Dame*) S. Schwartz/A. Menken
Taking the Wheel J. Bucchino



*Mr. Woodruff presents this recital in partial fulfillment of the requirements
for the Bachelor of Arts degree in Music with emphasis in voice.
He is the student of Dr. Neal Woodruff.*

COMMENCEMENT CONCERT AUDITIONS



February 8, 2021

**Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

Elle a fui (from *Les Contes D'Hoffmann*) J. Offenbach
Victoria Volante, soprano
Prof. Josh Ring, piano

Spirate Pur, Spirate S. Donaudy
Josh Hershberger, tenor
Annelise Parke, piano

Voi, che sapete (from *Le Nozze di Figaro*) W. A. Mozart
Marisa Costantino, mezzo-soprano
Prof. Josh Ring, piano

Donde lieta usci (from *Lo Bohème*) G. Puccini
Ashtyn Williams, soprano
Dr. Neal Woodruff, piano

Concerto No. 3 in C Minor F. Seitz
Allegro risoluto
Hannah Perry, viola
Prof. Heather Williams, piano

Concerto No. 2 D. Schastakovich
Andante
Payton Leoni, piano
Dr. Paul Kenyon, piano

Faites lui mez aveux (from *Faust*) C. Gounod
Haley Mitacek, mezzo-soprano
Dr. Jeff Bell, piano

La vendetta (from *Le Nozze di Figaro*) W. A. Mozart
Isaac Lee, bass
Dr. Jeff Bell, piano

Viktor's Tale (from *The Terminal*) J. Williams
Hannah Kegg, clarinet
Prof. Josh Ring, piano

Piano Concerto No. 2 in F Minor F. Chopin
Allegro vivace
Grace Michaels, piano
Dr. Paul Kenyon, piano

Se vuol ballare (from <i>Le Nozze di Figaro</i>) Noah Campbell-White, baritone Prof. Josh Ring, piano	W. A. Mozart
Oboe Concerto in C major Allegro aperto Marchella Mailey, oboe Prof. Heather Williams, piano	W. A. Mozart
Concerto Allegro Spiritoso Emma Wierenga, saxophone Brian Wierenga, piano	R. Binge
Batti, batti, o bel Masetto (from <i>Don Giovanni</i>) Jemma Newby, soprano Dr. Neal Woodruff, piano	W. A. Mozart
Piano Concerto No. 3 Andante con moto Ellen Jacobs, piano Dr. Paul Kenyon, piano	D. Kabalevsky
Chanson de Matin Ashley Jackson, violin Prof. Heather Williams, piano	E. Elgar
Se Florindo é fedele Mikayla Tackaberry, mezzo-soprano Payton Leoni, piano	D. Scarlatti
Concerto for Flute Allegro Elizabeth Kijowski, flute Dr. Paul Kenyon, piano	J. Ibert
Concerto in G Minor, Op. 25 Molto allegro con fuoco Anna Parmenter, piano Dr. Paul Kenyon, piano	F. Mendelssohn
Chi vuol la zingarella (from <i>Zingari in Fiera</i>) Morgan Connor, alto Anna Parmenter, piano	G. Paisiello

Morceau Symphonique

A. Guilmant

Stella Barrera, trombone

Dr. Paul Kenyon, piano

Mon Coeur s'ouvre a ta voix (from *Samson et Dalilah*) C. Saint-Säens

Emma Morris, mezzo-soprano

Prof. Sonya Comer, piano



Upcoming Events

Feb

26 Woodruff Studio Recital, Kresge, 7:00 pm*

Mar

2 Chamber Ensemble Recital, Kresge, 7:00 pm*

4 ONU Bands Concert, Kresge, 7:00 pm*

8 Composers of Olivet, Kresge, 7:00 pm*

16 Jr/Sr Recital – Mikesell/Campbell-White, CCUA, 7:00 pm*

18 Sr Recital – Cox/Mitacek, CCUA, 7:00 pm*

19 Sr Recital – Johnson/Ramirez, Kelley, 7:00 pm*

23 Night of Jazz, College Church CLC, 7:00 pm*

24 Sr Recital – Lau, Kresge, 7:00 pm*

25 Sr Recital – Snow, Kresge, 7:00 pm*

26 Sr Recital – Morris/Stepp, Kresge, 7:00 pm*

29 Sr Recital – Kegg/Lewis, Kresge, 7:00 pm*

30 Orchestra Concert, Kresge, 7:00 pm*

31 Sr Recital – Kijowski, Kresge, 6:00 pm*

31 Sr Recital – Lee, Kresge, 7:15 pm*

*recital credit given

Diction Student recital



**March 1, 2021
11:00 a.m.**

**Larsen 140
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

Vergebliches Ständchen

J. Brahms

Marisa Costantino, mezzo-soprano

Dr. Neal Woodruff, piano

Lachen un Weinen

F. Schubert

H f Y Ð mezzo-soprano

Dr. Neal Woodruff, piano

Bist du bei mir

J. S. Bach

Tawney Minks, alto

Dr. Neal Woodruff, piano

Auf dem Meere

R. Franz

Morgan Connor, alto

Anna Parmenter, piano

Ich liebe dich

L. van Beethoven

Andrew Raisor, baritone

Dr. Jeff Bell, piano

Du bist wie enie blume

R. Schumann

Kiri Crider, soprano

Dr. Jeff Bell, piano

Der Blumenstrauß

F. Mendelssohn

Madeline Johnson, mezzo-soprano

Dr. Neal Woodruff, piano

Bist du bei mir

J. S. Bach

Gabriela Maghsoudi, mezzo-soprano

Dr. Jeff Bell, piano

Ständchen

R. Franz

Jemma Newby, soprano

Dr. Neal Woodruff, piano

Abendlied

F. Mendelssohn

Ariana Pagan, alto

Dr. Jeff Bell, piano

Upcoming Events

Mar

- 1 Diction Recital, Larsen 140, 11:00 am*
- 2 Orchestra Concert, Kresge, 7:00 pm*
- 4 ONU Bands Concert, Kresge, 7:00 pm*
- d8 Composers of Olivet, Kresge, 7:00 pm*
- 15 Bell Studio Recital, Kelley Prayer Chapel, 7:00 pm*
- 16 Student Recital, Kresge/Larsen 140, 9:30 am*
- 16 Jr/Sr Recital Ę Mikesell/Campbell-White, CCUA, 7:00 pm*
- 19 Sr Recital Ę Johnson/Ramirez, Kelley Prayer Chapel, 7:00 pm*
- 23 Night of Jazz, College Church CLC, 7:00 pm*
- 24 Sr Recital Ę Lau, Kresge, 7:00 pm*
- 25 Student Recital, Kresge/Larsen 140, 9:30 am*
- 25 Sr Recital Ę Snow, Kresge, 7:00 pm*
- 25 Sr Recital Ę Morris/Stepp, CCUA, 8:30 pm*
- 26 Sr Recital Ę Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital Ę Kegg/Lewis, Kresge, 7:00 pm*
- 31 Sr Recital Ę Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital Ę Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, Kresge, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, College Church, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Kresge, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Kresge, 7:00 pm*

*recital credit given

Student recital



March 1, 2021

9:55 a.m.

Larsen 140

**Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

Preludio

Jayson Zorn, guitar

Gaspar Sanz

Arioso Gloria

Philip Mikesell, euphonium
Prof. Josh Ring, piano

Barbara York

Fly Me to the Moon

Matthew Stepp, guitar

Arr. William Leavitt



Upcoming Events

Mar

- 1 Diction Recital, Larsen 140, 11:00 am*
- 2 Orchestra Concert, Kresge, 7:00 pm*
- 4 ONU Bands Concert, Kresge, 7:00 pm*
- d8 Composers of Olivet, Kresge, 7:00 pm*
- 15 Bell Studio Recital, Kelley Prayer Chapel, 7:00 pm*
- 16 Student Recital, Kresge/Larsen 140, 9:30 am*
- 16 Jr/Sr Recital Ę Mikesell/Campbell-White, CCUA, 7:00 pm*
- 19 Sr Recital Ę Johnson/Ramirez, Kelley Prayer Chapel, 7:00 pm*
- 23 Night of Jazz, College Church CLC, 7:00 pm*
- 24 Sr Recital Ę Lau, Kresge, 7:00 pm*
- 25 Student Recital, Kresge/Larsen 140, 9:30 am*
- 25 Sr Recital Ę Snow, Kresge, 7:00 pm*
- 25 Sr Recital Ę Morris/Stepp, CCUA, 8:30 pm*
- 26 Sr Recital Ę Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital Ę Kegg/Lewis, Kresge, 7:00 pm*
- 31 Sr Recital Ę Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital Ę Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, Kresge, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, College Church, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Kresge, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Kresge, 7:00 pm*

*recital credit given

University orchestra

Dr. Neal Woodruff, conductor



March 2, 2021

7:00 pm

Online Viewing

Olivet Nazarene University

PROGRAM

Invocation

Appalachian Spring: Ballet for Martha A. Copland
University Orchestra
Dr. Neal Woodruff, conductor



University Orchestra
Dr. Neal Woodruff, conductor

Flute

Elizabeth Kijowski
Alex Harrington
Heather VanDommelen

Stella Barrera
Tanner Hunter
Garrett Johnson

Lily Jarzabkowski
Megan Drenth
Caleb Uhlman
Nicole Brown

Oboe

Marchella Mailey
Lauren Kee
Gabriella St. Clair

Tuba
Philip Mikesell

Viola
Hannah Perry

Clarinet

Alondra Ramirez
Gideon Horton
Hannah Kegg

Timpani
Joy Miller

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Nick Mansell
Rachel Ford
Matt Bacon
Jackson Doering
Courtney Burbank
Ashtyn Williams
Cosette Snyder
Noelle Miller

Bassoon

Abby Taylor
Anderson Murfin

Percussion
Regan Macwan
Carson Lau
Carson Turvey

Harp/Piano
Grace Michaels

Horn

Emma Wierenga
Nolan Lewis
Matthew Routt

Violin I
Emmalee Dorsey*
Ashley Jackson
Ashleigh Nutzhorn
Allie Degner
Bri Hunter

Bass
Curtis Snow

*concertmaster

Trumpet

Elena Ramirez
Manny Esparza

Trombone

Violin II
Nicole Dede

Upcoming Events

Mar

- 4 ONU Bands Concert, Kresge, 7:00 pm*
- 8 Composers of Olivet, Kresge, 7:00 pm*
- 16 Student Recital, Kresge/Larsen 140, 9:30 am*
- 16 Jr/Sr Recital Ę Mikesell/Campbell-White, CCUA, 7:00 pm*
- 18 Sr Recital Ę Morris, CCUA, 7:00 pm*
- 19 Sr Recital Ę Johnson/Ramirez, Kelley, 7:00 pm*
- 23 Bell Studio Recital, Kresge, 7:00 pm*
- 24 Sr Recital Ę Lau, Kresge, 7:00 pm*
- 25 Student Recital, Kresge/Larsen 140, 9:30 am*
- 25 Sr Recital Ę Snow, Kresge, 7:00 pm*
- 25 Sr Recital Ę Stepp, Kresge, 8:30 pm*
- 26 Sr Recital Ę Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital Ę Kegg/Lewis, Kresge, 7:00 pm*
- 30 Night of Jazz, CCUA CLC, 7:00 pm*
- 31 Sr Recital Ę Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital Ę Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Strings/Chamber Ensemble Recital, Kresge, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, College Church, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Kresge, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Kresge, 7:00 pm*

*recital credit given

ONU BANDS CONCERT

CONCERT BAND

Prof. Jerry Luzeniecki, conductor

SYMPHONIC BAND

Prof. Robert Evans, conductor

WIND ENSEMBLE

Dr. Matt Stratton, conductor



March 4, 2021

Online Viewing

**Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

The Star Spangled Banner	F. Scott Key, arr. Moffitt
Variation Overture	Clifton Williams
Blessed Are They	Johannes Brahms, arr. Buehlman
Fairest of the Fair	John Philip Sousa, ed. Fennell

Concert Band

Prof. Jerry Luzeniecki, conductor

Fanfare and Flourishes	James Curnow
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For a Festive Occasion

Variations on a Korean Folk Song	John Barnes Chance
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Amazing Grace	Frank Ticheli
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Esprit de Corps	Robert Jager
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Symphonic Band

Prof. Robert Evans, conductor

Celebration Overture	Paul Creston
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Canterbury Chorale	Jan Van der Roost
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Shortcut Home	Dana Wilson
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Hands Across the Sea	John Philip Sousa
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Wind Ensemble

Dr. Matt Stratton, conductor



Program Notes

Clifton Williams (1923-1976) was an American pianist, conductor and teacher as well as a composer. As a French hornist, he performed with the symphony orchestras of Baton Rouge, New Orleans, Houston, Oklahoma City, Austin and San Antonio. He was a World War II veteran, serving in the U.S. Army Air Force. After earning degrees from Louisiana State University and the Eastman School of Music, he joined the faculty of University of Texas and, later, was appointed as the Chair of the Theory and Composition Department at the University of Miami. **Variation Overture** was dedicated to the American School Band Directors' Association and was premiered at their convention in Cleveland, OH in December 1961.

Blessed Are They by Johannes Brahms (1833-1897) is the first movement of the *German Requiem*. It was premiered in the Bremen Cathedral on Good Friday, 1868. Barbara Buehlman was the Band Director for the Round Lake, IL Schools from 1960 until 1983 when she left that position to become the full-time administrator for the Midwest International Band and Orchestra Clinic, an important annual event in Chicago that takes place in December. She served in that position until 1997.

According to Sousa biographer, Paul E. Bierley, John Philip Sousa composed **Fairest of the Fair** for the annual exposition and music jubilee held by the Boston Grocers' Association in 1908. In previous years, Sousa was impressed by a charming young lady "who was the center of attention of the displays in which she was employed." He wrote this march after receiving the invitation to perform at the engagement and, remembering that young lady, gave it its title.

Composers program note for **Fanfare and Flourishes**: "Based on Marc-Antoine Charpentier's (1634-1704) *Te Deum*, "Fanfare and Flourishes for a Festive Occasion" was commissioned for the 1991 European Brass Band Championships held in Rotterdam, Holland. The premiere performance was given by the Black Dyke Mills Brass Band during the Gala Concert. The symphonic band version was commissioned by the Alfred M. Barbe High School Symphonic Band, Lake Charles, Louisiana, Steve Hand, Conductor.

Variations on a Korean Folk Song is a major musical work written for concert band in 1965. As the name implies, *Variations* consists of a set of variations on the Korean Folk Song, "Arirang" (My Beloved One), which the composer heard while in South Korea with the U.S. Army in the late 1950's. In 1966, the piece was awarded the American Bandmasters Association's *Ostwald Award*.

Frank Ticheli is an American composer of orchestra, choral, chamber, and concert band works. He lives in Los Angeles, California, where he is a Professor of Composition at the University of Southern California. His setting of the spiritual, **Amazing Grace**, has become a classic for the Concert Band. The work was commissioned by John Whitwell in loving memory of his father, John Harvey Whitwell. It was first performed on February 10, 1994 by the Michigan State University Wind Symphony, John Whitwell conductor.”

Robert Jager is an American composer, music theorist, and a conductor. His works are played throughout the world by various orchestras, bands, choruses, and chamber ensembles. **Esprit de Corps** is the second Robert Jager work commissioned by the United States Marine Band. The composer intends that this work should display the fervor and virtuosity of the Marine Band and the musical spirit and integrity of their conductor, Colonel John R. Bourgeois.

An organist, Paul Creston b1906 – d1985, was largely self-taught as a composer. He became a tenured music professor with the New York School of Music. John Corigliano and Elliot Schwartz were among his pupils. At the request of Edwin Franko Goldman, he composed **Celebration Overture** for the American Bandmasters Association. The work is in three continuous sections. The composition explores extended harmonies, and sequential melodic and rhythmic development.

Jan Van der Roost b1956, is a Belgian composer and professor at the Lemmensinstituut. He has composed large catalog over 90 works, largely for brass band and wind band. **Canterbury Chorale** was inspired by a visit to an old cathedral. The simple melody is treated in strophe over rich harmonies that explore the full tonal colors of the wind ensemble.

A graduate of Eastman, Dana Wilson b1946, is on the composition faculty at the Ithaca College School of Music. His compositions have earned him many awards including the Sudler Award and the Oswalt Prize. The composer writes, **Shortcut Home** is a rousing, rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final, C Major chord.

John Philip Sousa b1854 – d1932, write 136 marches and was undoubtedly the most well-known American band conductor and composer of his day.

After the Spanish War there was some feeling in Europe anent our republic regarding this war. Some of the nations...thought we were not justified while others gave us credit for the honesty of our purpose. One night I was reading

an old play and I came across this line, A sudden thought strikes me...Let us swear an eternal friendship." This almost immediately suggested the title **Hands across the Sea** for that composition and within a few weeks that now famous march became a living fact.

- *Program Note from John Philip Sousa: A Descriptive Catalog of His Works*

Concert Band

Prof. Jerry Luzeniecki, conductor

Flute

Hannah Pavey
Courtney Williams
Kaylee Ayers
Citlali Hernandez

Clarinet

Matt Deitrich
Kendall Clark
Allison Osornio
Courtney Reno

Alto Saxophone

Jonathan Bowen
Millie White
Josh Meier
Todd Whaley

Tenor Saxophone

Luke Bradburn
Andrea Acono

Baritone Saxophone

Phillip Koerner

Bassoon

Brian Corbeille

Trumpet

Jacob Esselstyn
Kailee Zito
Clayton Schmeckpepper
David Paredes

French Horn

Emma Wierenga
Kaylee Roether
Tawney Minks
Bryanna Kapjon

Trombone

Anthony Thompson
Elizabeth Gibson

Euphonium

Stella Barrera

Tuba

Miguel Barrera
Jesse Southerd

Percussion

Alex Kudej
Robert Pettry
Lucas Finley
Katie Huish
Ian Varquez

Symphonic Band

Prof. Robert Evans, conductor

Flute

Abigail Bowers
Grace Ek
Amy Martin
Kathryn Bell

Oboe

Kayla Steckler

Clarinet

Kylie Luttrell
Karly Binnendyk
Allison Odell
Leslie Monarrez

Bass Clarinet

Heather Barrick

Alto Saxophone

Brian Corbeille
Kobe Dickerson
Brisa Osornio

Tenor Saxophone

Bryant Linhart

Bari Saxophone

Brennan Weech

Trumpet

Patrick Prosser
Logan Singletary
Bryan Dieken

Horn

Aidan Kennedy
Melissa Mescher
Hunter Bogart
Anna Parmenter

Trombone

Adam Lee
Lucas Smit
Josiah Paynter

Euphonium

Emma Wierenga

Tuba

Alex Rivera
Gavin Secviar

Percussion

Joshua Megchelsen
Rylie Prough
Tyler Wall
Jacob Bagley

Wind Ensemble

Dr. Matt Stratton, conductor

Flute

Elizabeth Kijowski
Betsy Currens
Ellen Jacobs
Alex Harrington
Adriana Thayer

Oboe

Marchella Mailey
Lauren Kee

Clarinet

Alondra Ramirez
Hannah Kegg
Sarah Johnson
Katelynn Roscioli
Kaylee Weihman

Bass Clarinet

Gideon Horton

Alto Saxophone

Emma Wierenga
Lindsay Murray

Tenor Saxophone

Sidney Rushing

Baritone Saxophone

Anderson Murfin

Trumpet

Elena Ramirez
Manny Esparza
Emily Grisham
Olivia Murphy
Chase Seibenborn

Horn

Matthew Routt
Emma Odle
Nolan Lewis
Joylinn Reynolds

Trombone

Stella Barrera
Garrett Johnson
Tanner Hunter
Elizabeth McCormick

Euphonium

Philip Mikesell
Erick Johnson

Tuba

Daniel Greene
Ben Murfin

Bass

Curtis Snow

Percussion

Samantha Horne
Emma Hayes
Regan Macwan
Miracle Williams
Abby Altenberger
David Wagner

Upcoming Events

Mar

- 8 Composers of Olivet, Kresge, 7:00 pm*
- 16 Student Recital, Kresge/Larsen 140, 9:30 am*
- 16 Jr/Sr Recital – Mikesell/Campbell-White, CCUA, 7:00 pm*
- 18 Sr Recital – Morris, CCUA, 7:00 pm*
- 19 Sr Recital – Johnson/Ramirez, Kelley Prayer Chapel, 7:00 pm*
- 23 Bell Studio Recital, Kresge, 7:00 pm*
- 24 Sr Recital – Lau, Kresge, 7:00 pm*
- 25 Student Recital, Kresge/Larsen 140, 9:30 am*
- 25 Sr Recital – Snow, Kresge, 7:00 pm*
- 25 Sr Recital – Stepp, CCUA, 8:30 pm*
- 26 Sr Recital – Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital – Kegg/Lewis, Kresge, 7:00 pm*
- 30 Night of Jazz, online viewing 7:00 pm*
- 31 Sr Recital – Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital – Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, online viewing, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, online viewing, 7:00 pm*
- 16 Orpheus Choir Concert, online viewing, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, online viewing, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, online viewing 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, online viewing, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

**COMPOSERS
OF
OLIVET
CONCERT**



March 8, 2021

7:00 PM

Online Viewing

Larsen Fine Arts Center

Olivet Nazarene University

PROGRAM

Invocation

To Journey Home

Daniel Greene

Wind Ensemble
Dr. Matt Stratton, conductor

Pure

Isaac Lee

Isaac Lee

Potentia

Hannah Kegg

Elena Ramirez, trumpet 1 & 2 • Michael Murray, French horn
Garrett Johnson, trombone • Philip Mikesell, tuba
Recorded by Curtis Snow

Inlustris

Josh Ring

Jayson Zorn, guitar
Recorded by Adam Patterson

Waltz in E-flat

Grace Michaels

Grace Michaels, piano

Symphony No. 1 in D Major

Nolan Lewis

II. Lent

III. Divertissement

University Orchestra
Nolan Lewis, conductor
Dr. Neal Woodruff, conductor

Two Men Contemplating the Moon

Carson Turvey

Ashley Jackson, violin • Ashleigh Nutzhorn, violin
Hannah Perry, viola • Prof. Heather Williams, viola
Racheal Ford, cello • Noelle Miller, cello
Curtis Snow, contrabass • Mike DeClue, sound engineer

Fleeting Moments

Kinya Marangu

Kinya Marangu

Interstate Flying

Ezra Dotson

Sidney Rushing, sax • Bella Dunbar, bass
Emmanuel West, drums

Oceans

Kat Huish

Allie Degner, violin • Hannah Perry, viola
Jackson Doering, cello



Program Notes

To Journey Home is inspired by the use of strong melodies and driving rhythms in “Gusty Garden Galaxy” by Mahito Yokota. My piece follows the Sonata form, with a statement of the theme, development of the theme and recapitulation. The piece is intended to depict the journey of a young man exploring the world in his youth and realizing the importance of home.

Pure was inspired by my longing for the mountains. In the high altitude, the air becomes thin, but it also becomes crisp. Even in winter, when the air cools down to subzero temperatures it becomes crisp, it becomes pure.

Potentia is the first brass piece I've written, so I learned a lot from it! I was inspired to write this piece by using the Tonnetz, which is used as a visual representation of traditional harmonic relationships. As I wrote it, I liked to think about some knight or hero because of its fanfare-ish qualities.

Inlustris — meaning starlight — was writing for the wedding of Monty and Hannah Larcom. Beginning with a solo line in E harmonic minor, it then unfolds to an arpeggiation pattern that accompanies a simple melody that eventually shifts into E major. Mixed meters — switching between 6/8 and 9/8, for example — are a main feature of this composition.

Piano waltzes have always held a certain aesthetic appeal for me as both a performer and composer. This **Waltz in E-Flat** is only one of several waltzes I have written and intend to write more in the future. At their most fundamental level, I see them as a basic form to which I can always turn back for peace and familiarity, while also finding myself inspired to experiment with new musical ideas and complexities. In much the same way, “Waltz in E-Flat” expresses my love for the art of the waltz by starting the theme simply, then growing to explore bolder sounds and more colorful phrasings, before coming around to resolve with the same simplicity as its origination.

Lent - I began writing this piece in January of 2020. It started as a small sketch and then it kept developing into something bigger than I originally planned. This was my quarantine project and I'm very proud of how it turned out! I decided early on that I wanted to develop it into my first symphony, but it didn't seem to fit what I wanted as an opener. So I decided that it would be better as a second movement. There are many dramatic and sweeping moments in this piece that will certainly pull on your heart strings. I hope you enjoy!

This piece comes immediately after the Lent movement of the symphony and is something that I am still developing. Though it sounds complete, it is far from finished. This is a fun and playful piece that offers a nice contrast to the stark, lyrical Lent. As you listen, try to imagine a circus or carnival with a ring master, elephants, clowns, ballerinas and more. After all, **Divertissement** is French for entertainment!

Two Men Contemplating the Moon is a "tone poem" and is based on the famous painting by the great Romantic painter Caspar David Friedrich. There's been much debate on the religious and political background behind this painting and what Friedrich was trying to convey. So, with this "tone poem" that I have composed, this is my interpretation and love for this painting. Godspeed.

Fleeting Moments was inspired by my thoughts about how quickly time passes. Reflecting on good and bad experiences in our lives can help us realize how far we have come in our life's journey.

Interstate Flying - This song was written as a fun interpretation of the airport outside my hometown. It's just a fun little tune.

A string quartet takes you to the beach during a sunset to listen to the ocean. It's just you and the ocean with all the sea creatures. Breathe, relax and leave the real world behind for a few minutes to listen to the **Oceans** story before the sun goes down.

Wind Ensemble

Dr. Matt Stratton, conductor

Flute

Elizabeth Kijowski
Betsy Currens
Ellen Jacobs
Alex Harrington
Adriana Thayer

Oboe

Marchella Mailey
Lauren Kee

Clarinet

Alondra Ramirez
Hannah Kegg
Sarah Johnson
Katelynn Roscioli
Kaylee Weihman

Bass Clarinet

Gideon Horton

Alto Saxophone

Emma Wierenga
Lindsay Murray

Tenor Saxophone

Sidney Rushing

Baritone Saxophone

Anderson Murfin

Trumpet

Elena Ramirez
Manny Esparza
Emily Grisham
Olivia Murphy
Chase Seibenborn

Horn

Matthew Routt
Emma Odle
Nolan Lewis
Joylinn Reynolds

Trombone

Stella Barrera
Garrett Johnson
Tanner Hunter
Elizabeth McCormick

Euphonium

Philip Mikesell
Erick Johnson

Tuba

Daniel Greene
Ben Murfin

Bass

Curtis Snow

Percussion

Samantha Horne
Emma Hayes
Regan Macwan
Miracle Williams
Abby Altenberger
David Wagner

University Orchestra
Dr. Neal Woodruff, conductor

Flute

Elizabeth Kijowski
Alex Harrington
Heather VanDommelen

Oboe

Marchella Mailey
Lauren Kee
Gabriella St. Clair

Clarinet

Alondra Ramirez
Gideon Horton
Hannah Kegg

Bassoon

Abby Taylor
Anderson Murfin

Horn

Emma Wierenga
Nolan Lewis
Matthew Routt

Trumpet

Elena Ramirez
Manny Esparza

Trombone

Stella Barrera
Tanner Hunter
Garrett Johnson

Tuba

Philip Mikesell

Timpani

Joy Miller

Percussion

Regan Macwan
Carson Lau
Carson Turvey

Harp/Piano

Grace Michaels

Violin I

Emmalee Dorsey*
Ashley Jackson
Ashleigh Nutzhorn
Allie Degner
Bri Hunter

Violin II

Nicole Dede
Lily Jarzabkowski
Megan Drenth
Caleb Uhlman
Nicole Brown

Viola

Hannah Perry

Cello

Nick Mansell
Rachel Ford
Matt Bacon
Jackson Doering
Courtney Burbank
Ashtyn Williams
Cosette Snyder
Noelle Miller

Bass

Curtis Snow

*concertmaster

Upcoming Events

Mar

- 16 Student Recital, Kresge/Larsen 140, 9:30 am*
- 16 Jr/Sr Recital – Mikesell/Campbell-White, CCUA, 7:00 pm*
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Apr

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- 29 Wind Ensemble Concert, online viewing, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

SENIOR RECITAL

Noah Campbell-White, baritone

JUNIOR RECITAL

Philip Mikesell, euphonium

Prof. Josh Ring, piano



March 16, 2021

7:00 PM

College Church of the Nazarene

PROGRAM

Invocation

Airosso Gloria

Mr. Mikesell

B. York

Votre toast, je peux vous le rendre (from *Carmen*)

G. Bizet

Après un rêve

G. Fauré

Let things be like they always was (from *Street Scene*)

K. Weill

Rucker's Sermon (from *Cold Sassy Tree*)

C. Floyd

Mr. Campbell-White

Four Short Narratives

N. Corwell

Morning

Day of Celebration

Dusk

Night

Mr. Mikesell

Auf dem Kirchhofe

J. Brahms

Zuiegnung

R. Strauss

Traum durch die Dämmerung

R. Strauss

Mr. Campbell-White

Sonata

B. Marcello

Mr. Mikesell

Come Paride vezzoso (from *L'Elisir d'Amore*)

G. Donizetti

La vendetta (from *Le nozze di Figaro*)

W. A. Mozart

Se vuol ballare (from *Le nozze di Figaro*)

W. A. Mozart

Mr. Campbell-White

Reflections

J. Ring

Mr. Mikesell

How I Am (from *Little Women*) J. Howland & M. Dickstein
If I Were a Rich Man (from *Fiddler on the Roof*) S. Harnick & J. Brock
You Don't Need to Love Me (from *If/Then*) B. Yorkey & T. Kitt
Forest for the Trees (from *Spitfire Grill*) F. Alley & J. Valcq
with Jayson Zorn, guitar
Confrontation (from *Jekyll & Hyde*) L. Bricusse & F. Wildhorn
Mr. Campbell-White

Napoli

H. Bellstedt

Mr. Mikesell

Autumn Serenade S. Galop & P. de Rose
No Moon at All R. Evans. & D. Mann
Mr. Campbell-White
with Stella Barrera, trombone • Josie Bondarowicz, bass
Josh Megchelsen, piano • Anderson Murfin, saxophone
Hance Throckmorton, drums • Emma Wierenga, saxophone
Jayson Zorn, guitar



Mr. Campbell-White presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in voice. He is the student of Dr. Neal Woodruff.

Mr. Mikesell presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in euphonium. He is the student of Dr. Matt Stratton.

Translations

Votre toast, je peux vous le rendre

Your toast, I can give it to you
Sirs, sirs, for along with the soldiers
Yes, the Toreros, can understand;
For pleasures, for pleasures
They have combats!
The arena is full,
it is the feast day!
The arena is full, from top to bottom;
The spectators are losing their minds,
The spectators began a big fracas!
Apostrophes, cries, and uproar grow to a furor!
Because it is a celebration of courage!
It is the celebration of people with heart!
Let's go, en guard! Let's go! Let's go! Ah!
Toreador, en guard! Toreador, Toreador!
And dream away, yes, dream in combat,
That a black eye is watching you,
And that love awaits you,
Toreador, love awaits you!
And dream away, yes dream in combat,
That a black eye is watching you
And may love await you,
Toreador, love await you!
All of a sudden, it is silent...
Ah, what is happening?
More cries! It is the moment!
More cries! It is the moment!
The bull throws himself out
Bounding out of the bullpin!
He throws himself out! He enters.
He strikes! A horse rolls,
Dragging a picador,
Ah, Bravo! Bull! The crowd roars!
The bull goes, he comes,
He comes and strikes again!
Shaking his dart-stabbed neck,
Full of fury, he runs!
The arena is full of blood!
They save themselves, they pass the gates
It is your turn now. Let's go!
En guard! Let's go! Let's go! Ah!

Toreador, en guard! Toreador, Toreador!
And dream away, yes, dream in combat,
That a black eye is watching you,
And that love awaits you,
Toreador, Love awaits you!
And dream away, yes, dream in combat,
That a black eye is looking at you
And that love awaits you
Toreador, love awaits you!
And dream away, yes, dream in combat,
That a black eye is looking at you
And that love awaits you
And that love awaits you.
Toreador, love awaits you!
Love! Love! Love!
Toreador, Toreador, love awaits you!

Après un rêve (After a dream)

In sleep made sweet by a vision of you
I dreamed of happiness, fervent illusion,
Your eyes were softer, your voice pure and ringing,
You shone like a sky that was lit by the dawn;
You called me and I departed the earth
To flee with you toward the light,
The heavens parted their clouds for us,
We glimpsed unknown splendours, celestial fires.
Alas, alas, sad awakening from dreams!
I summon you, O night, give me back your delusions;
Return, return in radiance,
Return, O mysterious night!

Auf dem Kirchhofe (In the Churchyard)

The day was heavy with rain and storms,
I had stood by many a forgotten grave.
Weathered stones and crosses, faded wreaths,
The names overgrown, scarcely to be read.
The day was heavy with storms and rains,
On each grave froze the word: Deceased.
How the coffins slumbered, dead to the storm—
Silent dew on each grave proclaimed: Released.

Zueignung (Dedication)

Yes, dear soul, you know
That I'm in torment far from you,

Love makes hearts sick –
Be thanked.
Once, revelling in freedom,
I held the amethyst cup aloft
And you blessed that draught –
Be thanked.
And you banished the evil spirits,
Till I, as never before,
Holy, sank holy upon your heart –
Be thanked.

Traum durch die Dämmerung (Dream into dusk)

Broad meadows in grey dusk;
The sun has set, the stars come out,
I go now to the loveliest woman,
Far across meadows in grey dusk,
Deep into the jasmine grove.
Through grey dusk into the land of love;
I do not go fast, I do not hurry;
I am drawn by a soft velvet ribbon
Through grey dusk into the land of love,
Into a gentle blue light.

Come Paride

As the graceful Paris
Handed the apple to the most beautiful woman,
my beloved country girl,
I offer you these flowers.
But more glorious than him,
I am happier than him,
Because as a reward for my gift
I will carry away your lovely heart.

I see clearly in that little face
That I am making my way into your heart.
It's not surprising;
I'm gallant, I'm a sergeant;
There's no beauty that can resist
The sight of a crest;
To Mars, the god of war,
Even the mother of love gives way.

La vendetta

Recitative

Splendid, I'll do all I can,
sparing no effort,
to accomplish your goal.
How I would love to arrange a match
for my old servant Marcellina
with the rogue who foiled
my marriage to Rosina!

Aria

Vengeance, oh vengeance
is a pleasure for the wise
Forgetting shames and insults
is a sign of lowness and cowardice
With cunning, with wit
with wisdom, with common sense,
It could be done...
The issue is serious
But believe me, it will be done
Even if I had to turn all the codex
Even if I had to read all the index
By using a misunderstanding, by using a synonymous
We will find a tangle
All Seville knows Bartolo
Figaro the rascal will be defeated!

Se vuol ballare

Recitative

We're going to London, right?
You as minister, I as courier,
and Susanna...as a secret envoy!
It won't be so, it won't be so--Figaro says it!

Cavatina

If you want to dance, Sir Count,
I'll play the guitar for you.
If you want to come to my school,
I'll teach you the moves.
I'll find out, but quietly; or better,
by pretending,
I'll discover every mystery.
The art of fencing, the art of adapting,
Here fighting, there fooling,
I'll overturn all the machinery.

Upcoming Events

Mar

- 18 Sr Recital – Morris, CCUA, 7:00 pm*
- 19 Sr Recital – Johnson/Ramirez, Kelley Prayer Chapel, 7:00 pm*
- 23 Bell Studio Recital, Kresge, 7:00 pm*
- 24 Sr Recital – Lau, Kresge, 7:00 pm*
- 25 Student Recital, Kresge/Larsen 140, 9:30 am*
- 25 Sr Recital – Snow, Kresge, 7:00 pm*
- 25 Sr Recital – Stepp, CCUA, 8:30 pm*
- 26 Sr Recital – Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital – Kegg/Lewis, Kresge, 7:00 pm*
- 30 Night of Jazz, online viewing 7:00 pm*
- 31 Sr Recital – Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital – Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, online viewing, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, online viewing, 7:00 pm*
- 16 Orpheus Choir Concert, online viewing, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, online viewing, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, online viewing 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, online viewing, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

STUDENT RECITAL



**March 16, 2021
9:30 AM**

**Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

Concerto for Alto Saxophone

R. Binge

II. Romance

Emma Wierenga, alto saxophone

Prof. Josh Ring, piano

Etude No. 1

H. Villa-Lobos

Jayson Zorn, guitar

Sonata for Piano Duet in B^b Major, K. 358

W. A. Mozart

Allegro

Alayna Cox, piano

Dr. Paul Kenyon, piano

Vocalise #5

M. Bordogni & T. Ervin

Garrett Johnson, trombone

Erick Johnson, euphonium

Sonatina for Tenor Saxophone and Piano

W. Schmidt

March

Sidney Rushing, tenor saxophone

Emma Wierenga, piano

Imperial Topaz

N. Chamberlain

Heather Van Dommelen, bass flute

Nocturne in B^b Minor, Op. 9, No. 1 F. Chopin
Grace Draper, piano

Canzona C. Frangkiser
Anderson Murfin, saxophone
Emma Wierenga, piano

Sakkijarven Polkka Eemeli
Ezra Dotson, electric bass
Jayson Zorn, guitar

Maria Luisa (Mazurka) J. Segreras
Adam Patterson, guitar

Spain C. Corea, arr. R. Peterson
Elizabeth Kijowski, flute
Emma Wierenga, soprano saxophone
Payton Leoni, piano



Upcoming Events

Mar

- 16 Jr/Sr Recital – Mikesell/Campbell-White, CCUA, 7:00 pm*
- 18 Sr Recital – Morris, CCUA, 7:00 pm*
- 19 Sr Recital – Johnson/Ramirez, Kelley Prayer Chapel, 7:00 pm*
- 23 Bell Studio Recital, Kresge, 7:00 pm*
- 24 Sr Recital – Lau, Kresge, 7:00 pm*
- 25 Student Recital, Kresge/Larsen 140, 9:30 am*
- 25 Sr Recital – Snow, Kresge, 7:00 pm*
- 25 Sr Recital – Stepp, CCUA, 8:30 pm*
- 26 Sr Recital – Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital – Kegg/Lewis, Kresge, 7:00 pm*
- 30 Night of Jazz, online viewing 7:00 pm*
- 31 Sr Recital – Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital – Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, online viewing, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, online viewing, 7:00 pm*
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- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
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- 24 Gospel Choir Concert, online viewing, 7:00 pm*
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- 27 Symphonic & Concert Band Concert, online viewing 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, online viewing, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

Senior Recital

Emma Morris, mezzo-soprano

Prof. Sonya Comer, piano

with

Annelise Parke, piano



March 18, 2021

7:00 PM

College Church of the Nazarene

PROGRAM

Invocation

B i] h ` X Ð v h c] ` Y g C. Debussy
A c b ` 7 c Y i f ` g Ð (from *Samsón et Dalila*) U. Saint-Saëns
Miss Morris

Doctor Gradus ad Parnassum C. Debussy
Miss Parke

Nachtwanderer F. Mendelssohn Hensel
Von ewiger Liebe (from *Vier Gesänge*) J. Brahms
Miss Morris

Be Still My Soul/It is Well With My Soul J. Sibelius & P. P. Bliss
arr. D. Phillips
Miss Parke

H \ Y m ` G U m ` = h Ð g Annie Get Your Gun ` ` If BZrlfnc a ` `
A New Life (from *Jekyll & Hyde*) F. Wildhorn
Miss Morris

Piano Sonata, Op. 7 E. Grieg
II. Andante molto
Miss Parke

O mio Fernando (from *La Favorita*) G. Donizetti
Miss Morris



*Miss Morris presents this recital in partial fulfillment of the requirements for
the Bachelor of Music degree in Music Education with emphasis in voice.
She is the student of Dr. Neal Woodruff.*

Translations

B i] h ` X Ð v h c] ` Y g
Night of stars,
Night of stars,

Beneath your veils,
beneath your breeze and fragrance,
Sad lyre
That sighs,
I dream of bygone loves.

Serene melancholy
Now blooms deep in my heart,
And I hear the soul of my love
Quiver in the dreaming woods.
Night of stars...

Once more at our fountain I see
Your eyes as blue as the sky;
This rose is your breath
And these stars are your eyes.
Night of stars...

A c b · WÊ i f · g Ð c (My Heart Opens to Your Voice)

My heart opens to your voice
Like the flowers open
To the kisses of the dawn!
But, oh my beloved,
To better dry my tears,
Let your voice speak again!
Tell me that you are returning
To Delilah forever!
Repeat to my tender love
The promises of former times,
Those promises that I loved!

Ah, respond to my tenderness!
Fill me with ecstasy!

Like one sees the stalks
Of wheat that wave
Beneath the gentle breeze,
So my heart quivers,
Ready to be consoled,
At your voice that is so dear to me!
The arrow is less quick
To bring death,
than is your lover
to fly into your arms!
Ah! respond to my tenderness!
Fill me with ecstasy!

Nachtwanderer (Night Walker)

I walk outdoors in the quiet night.
The moon slips out so quietly
From behind its cover of dark clouds.
And here and there in the valley
A nightingale wakes up,
Then everything returns again to grayness and silence.

O marvelous night song
from far away in the land where streams flow,
quiet shiver in the dark trees,
you confuse my thoughts,
my aimless singing here
is merely a crying out in the midst of darkness.

Von ewiger Liebe (Eternal Love)

Dark, how dark in forest and field!
Evening already, and the world is silent.
Nowhere a light and nowhere smoke,
And even the lark is silent now too.
Out of the village there comes a lad,
Escorting his sweetheart home,
He leads her past the willow-copse,
Talking so much and of so many things:

İ = Z · mc i · gi Z Z Y f · g c f f c k · U b X · gi Z Z Y f · g V
Shame for what others think of me,
Then let our love be severed as swiftly,
As swiftly as once we two were plighted.
Let us depart in rain and depart in wind,
5 g · g k] Z h · m · U g · c b WY · k Y · h k c · k Y f Y · d ·] [

The girl speaks, the girl says:
İ Ci f · · c j Y · WU b b c h · V Y · g Y j Y f Y X ·
Steel is strong, and so is iron,
Our love is even stronger still:
Iron and steel can both be reforged,
But our love, who shall change it?
Iron and steel can be melted down,
Our love must endure forever · ð

O mio Fernando! (Oh, My Fernando!)

Oh, my Fernando!
To possess the throne of the country with you

I would have given my heart,
But my love, pure as your pardon,
Is doomed-oh miserable me-
To desperate horror.

May the truth be known;
And in your deep contempt
I shall have the pain
Which must be the greatest- ah!
If your justified contempt
Still be wanting,
May your thunderbolt,
Great God, fall on me!

Come on, cruel ones- who is stopping you?
My grief is written in heaven!

Come on, come-] h ð g ´ U ´ WY ` Y V f U h] c b / ´
May the altar be strewn with flowers.
Already the tomb readies itself for me;
May the sad betrothed who,
Rejected and despairing,
Will not have forgiveness in heaven,
Be covered with a black veil.

Cursed, despairing,
She will not have forgiveness in heaven.
Ah, the sad betrothed one
Will not have forgiveness in heaven.

Acknowledgements

Miss Morris is honored to share this performance with talented musician and close friend Annelise Parke. Miss Morris would like to thank her wonderful family for their constant love and support h \ f c i [\ c i h ´ U ` ` ´ c Z ´ `] Z Y ð g ´ U X j Y b friends for cheering her on and for reminding her to spend time laughing. She would like to thank the professors who challenged her the last four years to grow as a musician and as a person. Miss Morris would also like to give all the glory and praise to her Lord and Savior Jesus Christ who has been her gracious companion and guide all along. Enjoy the recital!

Upcoming Events

Mar

- 19 Sr Recital Ę Johnson/Ramirez, Kelley Prayer Chapel, 7:00 pm*
- 23 Bell Studio Recital, Kresge, 7:00 pm*
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Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
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- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

SENIOR RECITAL

Garrett Johnson, trombone
Emma Wierenga, piano

Elena Ramirez, trumpet
Prof. Lane Keister, piano



March 19, 2021
7:00 PM

Kelley Prayer Chapel
Olivet Nazarene University

PROGRAM

Invocation

Concerto pour trompette et orchestra en ré majeur L. Mozart
Adagio
Allegro moderato

Miss Ramirez

Romance

A. Jorgensen

Mr. Johnson

The Debutante (Caprice Brilliant) H. L. Clarke, arr. D. Hunsberger
Miss Ramirez

Vocalise #5

M. Bordogni & T. Ervin

Mr. Johnson

with Erick Johnson, euphonium

A Trumpeter's Lullaby
Encore Piece

L. Anderson
W. Renwick

Miss Ramirez

Concerto

L. Grondahl

- I. Moderato assai ma molto maestoso
 - II. Quasi una laggada
 - III. Finale (Rondo – allegretto scherzando)
- Mr. Johnson

22 Cathedral Duets for 2 B^b Trumpets

M. Rondeau

1. Majestueux
3. Canon à la quarte
4. Courante
5. Joyeux
7. Vivement

Miss Ramirez

with Nolan Lewis, trumpet

The Pink Panther

H. Mancini, arr. A. Frackenpohl

Miss Ramirez

with Manny Esparza, trumpet • Michael Murray, French horn
Erick Johnson, trombone • Daniel Greene, tuba

Program Notes

Concerto pour trompette et orchestre en ré majeur - composed by Leopold Mozart, this concerto was completed in 1762 and includes two movements. Only the first movement contains a cadenza which has sometimes been adapted or completely changed by performers at their discretion.

Axel Jørgensen was a violinist for The Danish Royal Orchestra. It was there that Jørgensen met Anton Hansen, the orchestra's solo trombonist, for whom it is believed Jørgensen composed this work. **Romance** for Trombone and Piano was originally premiered in Copenhagen by Anton Hansen with orchestral accompaniment. It was well received upon its premiere, likely due to the beautiful lyricism in both the solo and piano voices. The piece is a tonal work, characterized by dramatic dynamic swells and an almost entirely rubato style.

The Debutante (Caprice Brilliant) was a cornet solo composed in 1912 and is known as one of the most famous pieces written by Herbert L. Clarke. The Debutante features two different cadenzas throughout the duration of the piece.

Vocalise #5 - Marco Bordogni's vocalises were, as the name suggests, written as unaccompanied vocal pieces. In 1928 they were arranged by Joannès Rochut, then principal trombonist of the Boston Symphony Orchestra. In 1992, trombonist Tom Irvin wrote complementary parts to Rochut's arrangements, turning them into charming and lyrical duets.

Composed by Leroy Anderson in 1949, **A Trumpeter's Lullaby** is a short piece written for solo trumpet accompanied by an orchestra. This piece was composed at the request of Roger Voisin, principal trumpet player of the Boston Pops Orchestra around the same time. A short statement from the composer highlights this request, stating "Suddenly Roger Voisin asked me why I didn't write a trumpet solo for him to play with the orchestra that would be different from traditional trumpet solos which are all loud, martial or triumphant. After thinking it over, it occurred to me that I had never heard a lullaby for trumpet so I set out to write one — with a quiet melody

based on bugle notes played by the trumpet and with the rest of the orchestra playing a lullaby background.”

Concerto - Launy Grondahl composed this piece in 1924, and dedicated it to his friend Wilhelm Aarkrog, trombonist with the Royal Orchestra of Copenhagen. Each Movement of the concerto alternates between two contrasting themes. The first movement sets the dramatic and majestic style that is prevalent throughout the piece. The second movement is believed to have been written as a funeral march, mourning the loss of a loved one. The third movement alternates between a rapid rhythmic motif and a freer more lyrical passage. The concerto is one of the most played and beloved pieces in the trombone repertoire.

Encore Piece is a short piece for solo trumpet composed by Wilke Renwick in 1974. It was written to be used as an encore piece after the end of a performance.

22 Cathedral Duets for 2 B^b Trumpets is a trumpet duet piece composed by Michel Rondeau in the late 20th century. The piece was performed previously by another trumpet player in both the Church of the Gesù and the Ottawa Notre-Dame Cathedral Basilica. The piece features 22 separate movements, five of them being performed on this recital.

The Pink Panther was composed by Henry Mancini as the theme for the 1963 film *The Pink Panther* and was nominated for the Academy Award for Best Original Score at the 37th Academy Awards. In his autobiography *Did They Mention the Music?* Mancini talked about how he composed the theme music, “I told [the animators] that I would give them a tempo they could animate to, so that any time there were striking motions, someone getting hit, I could score to it. [The animators] finished the sequence and I looked at it. All the accents in the music were timed to actions on the screen.”



Mr. Johnson presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in trombone. He is the student of Prof. Justin Gund.

Miss Ramirez presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in trumpet. She is the student of Dr. Barkey Bryant.

Upcoming Events

Mar

- 23 Bell Studio Recital, Kresge, 7:00 pm*
- 24 Sr Recital – Lau, Kresge, 7:00 pm*
- 25 Student Recital, Kresge/Larsen 140, 9:30 am*
- 26 Sr Recital – Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital – Kegg/Lewis, Kresge, 7:00 pm*
- 30 Night of Jazz, online viewing 7:00 pm*
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- 31 Sr Recital – Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
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- 29 Wind Ensemble Concert, online viewing, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

Studio Recital

featuring

Voice Students
of
Dr. Jeff Bell



7:00 P.M. March 23, 2021

**Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

In Summer (from *Frozen*) K. Anderson Lopez & R. Lopez
Sam Golwitzer, tenor

Deep River arr. H.T. Burleigh
Ariana Pagan, contralto

The Impossible Dream (from *Man of La Mancha*) M. Leigh
Jonathan Bowen, bass

Beauty and the Beast fl Z A. Mencken
Robert Pettry, baritone

By Strauss G. Gershwin
Haley Mitacek, mezzo-soprano

Santa Fe (from *Newsies*) A. Mencken
Drew Raisor, baritone

Time After Time (from *It Happened in Brooklyn*) J. Styne
Kiri Crider, Mezzo-soprano

When the air sings of summer G. Menotti
(from *The Old Maid and the Thief*)
Isaac Lee, baritone

Come Ready and See Me. R. Hundley
Gabby Maghsoudi, mezzo-soprano

All singers are accompanied by J. Bell.

Upcoming Events

March

- 24 Sr Recital Ę Lau, Kresge, 7:00 pm*
- 25 Student Recital, Kresge/Larsen 140, 9:30 am*
- 26 Sr Recital Ę Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital Ę Keggs/Lewis, Kresge, 7:00 pm*
- 30 Night of Jazz, Centennial Chapel, 7:00 pm*
- 31 Sr Recital Ę Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital Ę Lee, Kresge, 7:15 pm*

April

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, online viewing, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, online viewing, 7:00 pm*
- 16 Orpheus Choir Concert, online viewing, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, online viewing, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, online viewing 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, online viewing, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

SENIOR RECITAL

Carson Lau, percussion



March 24, 2021

7:00 PM

**Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

My Little Island Robert Aldridge

I. Theme

VII. Folk Song

Mr. Lau, marimba

Inspirations Dabolique

Rickey Tagawa

Mr. Lau, multiple percussion

Kim

Askell Masson

Mr. Lau, snare

My Little Island

Robert Aldridge

5. Hymn

Mr. Lau, marimba

Eight Pieces for Four Timpani

Elliott Carter

VIII. March

II. Moto Perpetuo

Mr. Lau, timpani

Long Way Home

Chad Floyd

Mr. Lau, marimba

World on Fire

Kat Huish

Mr. Lau, vibraphone

with Dr. Matt Jacklin, marimba • Kat Huish, glockenspiel

Ya ya kole

Traditional Ghanaian

Mr. Lau, gyil

with Dr. Matt Jacklin, gyil



Mr. Lau presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in percussion. He is the student of Dr. Matt Jacklin.

Upcoming Events

Mar

- 25 Student Recital, Kresge/Larsen 140, 9:30 am*
- 26 Sr Recital – Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital – Keggs/Lewis, Kresge, 7:00 pm*
- 30 Night of Jazz, online viewing 7:00 pm*
- 31 Sr Recital – Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital – Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, online viewing, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, online viewing, 7:00 pm*
- 16 Orpheus Choir Concert, online viewing, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, online viewing, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, online viewing 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, online viewing, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

Student Recital



**March 25, 2021
9:30 AM**

**Kresge Auditorium/Larsen 140
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM
Kresge Auditorium

Invocation

F c b X c ' c b ' 5 f [Y b h - j u l e s ' 7 \] A. K i n a s t e r D g '
Grace Michaels, piano

Waltz No. 10 in B minor, OP. 69, No. 2 F. Chopin
Nadia Eakins, piano

Morceau Symphonique A. Guilmant
Stella Barrera, trombone
Dr. Paul Kenyon, piano

Sonata No. 53 J. Haydn
Anna Parmenter, piano

Sonata Undine C. Reinecke
Allegro
Alex Harrington, flute
Dr. Paul Kenyon, piano

Rêverie C. Debussy
Rylie Prough, piano

Sonata in F Major L. van Beethoven
Allegro moderato
Matthew Routt, French horn
Dr. Paul Kenyon, piano

Concerto in D minor J. S. Bach
Adagio
Payton Leoni, piano



PROGRAM
Larsen 140

Invocation

Fantaisie

G. Fauré

Amy Martin, flute
Emma Wierenga, piano

Brother Will, Brother John

J. Sacco

Phillip Koerner, tenor
Prof. Josh Ring, piano

Vacalise No. 7

M. Bordogni

Gavin Secviar, tuba
Emma Wierenga, piano

Passacaille

R. de Visée

Jayson Zorn, guitar

Fantaisie sur un thème original

J. Demersseman

Brian Corbeille, alto saxophone
Emma Wierenga, piano

Ricercar for Solo Tuba

D. Gabrielli

Daniel Greene, tuba

Estudio in B Minor

F. Sor

Timothy Fennell, guitar

Reflection

M. Wilder

Natalie Fowler, soprano
Grace Michaels, piano



Upcoming Events

Mar

- 26 Sr Recital Ę Cox/Mitacek, Kresge, 7:00 pm*
- 29 Sr Recital Ę Keggs/Lewis, Kresge, 7:00 pm*
- 30 Night of Jazz, online viewing 7:00 pm*
- 31 Sr Recital Ę Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital Ę Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, online viewing, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, online viewing, 7:00 pm*
- 16 Orpheus Choir Concert, online viewing, 7:00 pm*
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- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, online viewing, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, online viewing 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, online viewing, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

Senior Recital

Alayna Cox

piano

with Dr. Paul Kenyon, piano

Haley Mitacek

mezzo-soprano

with Dr. Jeff Bell, piano

Y Z

7:00 P.M. March 26, 2021

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

@Đ < Y i f Y ' 9 l e i] g Y ' Poldowski
7 \ U b g c b ' X Đ 5 a c i f ' G. Fauré
B i] h ' X Đ H c] ' Y g C. Debussy
Miss Mitacek

Rumanian Dances

Joc cu Bătă Buciumeana B. Bartók
Brâul D c U f W ' F c a | b Y U g W |
Pe Loc Măruntel
Miss Cox

Is It Really Me (from *110 in the Shade*) H. Schmidt
As If We Never Said Goodbye A. Lloyd Webber
(from *Sunset Boulevard*)

Mini Cabs W. Bolcom
1. I Feel Good 5. Food Song #2
2. People Change 6. I Will Never Forgive You
3. Those 9. Maxim #1
4. Food Song #1 11. Anyone

By Strauss G. Gershwin
Miss Mitacek

From a Wandering Iceberg W. McDowell
Miss Cox

Meine Lieder J. Brahms
Frauenliebe und -Leben R. Schumann

Seit ich ihn gesehen
Er, der Herrlichste von allen
= W \ ' _ U b b Đ g ' b] [\ h ' Z U g g Y b ž ' b] W \ h '
Du Ring an meinem Finger
Miss Mitacek

Sonata for Piano Duet in B flat major W. A. Mozart
Miss Cox with Dr. Kenyon, piano

Non so piú cosa son (from *Le Nozze di Figaro*) W. A. Mozart
Che farò senza Euridice (from *Orfeo et Euridice*) C. Gluck
Smanie implacabili (from *Così fan tutte*) W. A. Mozart
Miss Mitacek

Art Is Calling For Me (from *The Enchantress*) V. Herbert
Miss Mitacek

NOTES

L'Heure exquisite: The white moon gleams in the woods; from every branch there comes a voice beneath the boughs. . . O my beloved. The pool reflects, deep mirror, the the black willow $\text{g}\ddot{\text{I}}\text{h}\text{o}\ddot{\text{u}}\text{e}\text{t}\text{t}\text{e}$ where the wind is weeping. . . let us dream, it is the hour. A vast and tender consolation seems to fall from the sky which the moon illumines. . . exquisite hour!

Chanson d'Amour: I love your eyes, I love your brow, O my rebel, O my wild one, I love your eyes, I love your mouth where my kisses shall dissolve. I love your voice, I love the strange charm of all you say, O my rebel, O my dear angel, my inferno and my paradise. I love all that makes you beautiful from your feet to your hair, O you the object of all my vows, O my wild one, O my rebel.

Nuit d'Toiles: Night of stars, beneath your veils, beneath your breeze and fragrance, sad lyre that sighs, I dream of bygone loves. Serene melancholy now blooms deep in my heart, and I hear the soul of my love quiver in the dreaming woods. Once more at our fountain I see your eyes, blue as the sky; this rose is your breath, these stars your eyes.

Is it Really Me? Lizzie is a plain girl who feels she has no chance of finding love, until Starbuck shows up and makes her see herself differently.

As if We Never Said Goodbye: Silent film star Norma Desmond returns to her old film studio, but she believes she is still the young star that she once was.

Mini Cabs: The title of this set refers to mini-cabaret songs. These are short pithy thoughts set to music, all with different themes.

By Strauss:

Johann Strauss was an Austrian composer famous for his waltzes and dance music. Gershwin uses satire to poke fun at himself and his contemporaries. This was also used in a few movies, including *An American in Paris*.

Meine Lieder: When my heart begins to make music and the vibrating loosens wondrous tones, there hover before me, here and there, pale ecstasies, unforgotten, and the shadows of the cypresses; dark is the sound of my songs!

Seit ich ihn gesehen: Since first seeing him, I think I am blind, wherever I look, him only I see; As in a waking dream his image hovers before me, rising out of deepest
X U f _ b Y g g ` Y j Y f ` a c f Y ` V f] [\ h ` m " ` ` 5 ` ` ` Y ` g Y `]
more long to share, I would rather weep quietly in my room.

Er, der Herrlichste von allen: He, the most wonderful of all, how gentle and loving he is! Sweet lips, bright eyes, a clear mind and firm resolve. Just as there in the deep-blue distance that star gleams bright and brilliant, so does he shine in my sky, bright and brilliant, distant and sublime. Wander, wander on your way, just to gaze on your radiance, just to gaze on in humility, to be but blissful and sad! Do not heed my silent prayer, uttered for your happiness alone, you shall never know me, lowly as I am, you noble star of splendour! Only the worthiest woman of all may be your choice, and I shall bless that exalted one many thousands of times. Then shall I rejoice and weep, blissful shall I be, even if my heart should break, O heart, what does it matter?

Ich kann's nicht fassen, nicht glauben: I cannot grasp it, believe it, a dream has
V Y [i] ` Y X ` a Y / ` \ c k z ` Z f c a ` U ` ` ` k c a Y b z ` W c i ` X ` U a ` m c i f g ` Z c f Y j Y f Ð / ` ` = ` k U g z can never be c O l e t m e , z ` g h]
dreaming, die, cradled on his breast; let me savor blissful death in tears of endless joy.

Du Ring an meinem finger: You ring on my finger, my golden little ring, I press you devoutly to my lips, to my heart. I had finished dreaming c \] ` X \ c c X Ð g ` d Y U W Y Z
found myself alone, forlorn in boundless desolation. You ring on my finger, you first

taught me, opened my eyes to the things of God. I shall serve him, live for him, and belong to him wholly, yield to him and find myself transfigured in his light.

Non so più cosa son: I do not know anymore what I am, what I do; one moment I'm on fire, the next moment cold as ice, every woman changes my color, makes me tremble. At the very mention of love, of delight, I am greatly troubled, my heart stirs within my chest, it compels me to speak of love a desire I can not explain. I speak of love while I'm awake, I speak of love while I'm dreaming, water, shade, mountains, flowers, grass, fountains, echo, air, and the winds, the sound of my hopeless words are taken away with them. And if I do not have anyone near to hear me I speak of love to myself!

Che farò senza Euridice: What will I do without Euridice? Where will I go without my wonderful one. Euridice, oh God, answer, I am entirely your loyal one. Euridice! Ah, it doesn't give me any help, any hope, neither this world nor heaven.

Manie implacabili: Ah, move away! Fear the sad effect of a desperate affection! Shut those windows, I hate the light, hate the air I breathe. I hate myself! Who mocks my pain, who consoles me? Oh, leave me alone. Implacable restlessness, that disturbs me inside this soul, doesn't cease, until it makes me die. A miserable example of fateful love I will give to the furies, if I live, with the horrible sound of my sighs.

Y Z

*Miss Cox presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Ministry with emphasis in piano.
She is the student of Dr. Paul Kenyon.*

*Miss Mitacek presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance with emphasis in voice.
She is the student of Dr. Jeff Bell.*

UPCOMING EVENTS

March

- 29 Sr Recital É Kegg/Lewis, Kresge, 7:00 pm*
- 30 Night of Jazz, online viewing 7:00 pm*
- 31 Sr Recital É Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital É Lee, Kresge, 7:15 pm*

April

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, online viewing, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, online viewing, 7:00 pm*
- 16 Orpheus Choir Concert, online viewing, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, online viewing, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, online viewing 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, online viewing, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*
*recital credit given

Senior Recital

Hannah Keggs, clarinet
Prof. Josh Ring, piano

Nolan Lewis, trumpet
Dr. Jeff Bell, piano
Dr. Barkey Bryant, trumpet
Prof. Josh Ring, piano



March 29, 2021
7:00 PM

Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University
PROGRAM

Invocation

Fantasia and Rondo

C. von Weber

Miss Kegg

Morceau de Councours

G. Alary

Mr. Lewis

J] _ h c f Đ g ´ H U ` Y

J. Williams

Miss Kegg

Concerto in B^b

T. Albinoni

I. Allegro

III. Allegro

Mr. Lewis

Victorian Kitchen Garden

P. Reade

Miss Kegg

Cathedral Duets

M. Rondeau

I. Majestueux

II. Pompeux

III. Canon à la quarte

IV. Courante

V. Joyeux

VII. Vivement

Mr. Lewis

with Elena Ramirez, trumpet

Mozart Quartet

W. A. Mozart

Miss Kegg

with ;] X Y c b ´ < c f h c b ´ j ´ 5 ` c b X f U ´ F U a

Tenderly

W. Gross, arr. N. Lewis

Mr. Lewis

with Dr. Barkey Bryant, trumpet

Double Concerto

A. Jacob

Allegro Vivace

Miss Kegg & Mr. Lewis

Program Notes

Fantasia and Rondo Ë The Rondo movement of this piece was one that I worked on during the lock-down, and I played with a recorded piano accompaniment, so I am grateful to Prof. Ring this time around! I am also

grateful to my dad, for assisting me in my recording of this piece a year ago when he felt my final note needed extra garnish.

J] _ h c f È From the motion picture, *The Terminal*, this theme by John Williams is vibrant and exotic, meant to portray the character of a factitious, European country. I could not resist performing this piece, as it is irresistibly fun while also being quite a challenge!

Victorian Kitchen Garden È This five-movement piece was written for a television series about the restoration of a largely derelict walled garden at Chilton Lodge in Berkshire. Their goal was to refurbish the garden as it would have been done in the Victorian era, so the music from this show is also representative of this. A few movements represent the seasons, while others depict the misty weather and exotic plant life featured. More than anything, this is simply a beautiful piece that I hope you all enjoy!

Divertimento È I could not pass up the opportunity to perform this piece for my concert because last year during the lock-down, I recorded each part of this quartet so that I could play it by myself. This is no substitute for making music with other people, so I am so thankful for the friends who gave up their time to help me with this. Not only could I not have done this without them, but I am also eternally grateful for all their support. Thank you!

Double Concerto È Nolan and I had the idea to play a duet and thought it would be simple to put it together because both of our instruments are in the same key. However, it was difficult to find a piece that sounded good for both of our instruments. That is how I found this *Double Concerto*; it shows off both of our instruments equally as they work exceptionally together. This was so much fun to put together and has a spectacular ending, hope you enjoy it as much as we do!



Miss Kegg presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in clarinet. She is the student of Prof. Robert Evans.

Mr. Lewis presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education with emphasis in trumpet. He is the student of Dr. Barkey Bryant.

Upcoming Events

Mar

30 Night of Jazz, Centennial Chapel, 7:00 pm*

- 31 Sr Recital Ę Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital Ę Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, Kresge, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

NIGHT OF JAZZ

with guest artist, Darmon Meader



March 30, 2021 • 7:00 PM
Music Tent in Larsen Esplanade
Olivet Nazarene University

Jazz Combo III

Prof. Freddie Franken, director

Stella Barrera • Josie Bondarowicz • Noah Campbell-White
Dr. Paul Kenyon • Anderson Murfin • Hance Throckmorton
Emma Wierenga • Jayson Zorn

Jazz Combo II

Prof. Freddie Franken, director

Adolfo Angel • Michael DeClue • Marcus Domont • Erick Johnson
Isaac Lee • Payton Leoni • Grant Nicholas
Sidney Rushing • Harrison Spencer • Matt Stepp

Faculty

Prof. Freddie Franken, director

Prof. Ashley Sarver • Prof. Jerry Luzeniecki • Dr. Barkey Bryant
Prof. Andrey Junca Gonçalvez • Dr. Matt Jacklin
Dr. Paul Kenyon • Prof. Freddie Franken

Jazz Band

Dr. Matt Jacklin, conductor

Jo Pittman • Danny McGrady • Robert Pettry • Jayson Zorn
Kobe Dickerson • Millie White • Mike DeClue • Emma Wierenga
Brian Corbielle • Sidney Rushing • Tanner Hunter • Stella Barrera
Erick Johnson • Adam Lee • Kailee Zito • Emily Grisham
Grant Nicholas • Emmanuel Esparza • Elena Ramirez

Jazz Combo I

Prof. Freddie Franken, director

Ezra Dotson • Mary Griggs • Tanner Hunter • Elizabeth Kijowski
Danielle Murawski • Adam Patterson • Emmanuel West

Concert Singers

Dr. Neal Woodruff, conductor

Abby Altenberger • Matt Bacon • Noah Campbell-White
Marisa Costantino • Noah DeLong • Jackson Doering
Jamin Gordon • Courtney Hall • Phillip Koerner • Isaac Lee
Grace Michaels • Tawney Minks • Jemma Newby
Caitlyn Ozee • Drew Raisor • Alyssa Ryan • Jake Utter
Victoria Volante • Ashtyn Williams • London Withers • Ryan Woodruff

Darmon Meader

Recognized in both the jazz vocal and instrumental worlds, Darmon Meader is a distinguished vocalist, arranger and saxophonist. Darmon has achieved international recognition as the founder, musical director, chief arranger, composer, saxophonist, and tenor vocalist with New York Voices. As a member of NYV he has released numerous recordings, and has performed and recorded with a variety of artists including Ray Brown, Bobby McFerrin, Don Sebesky, Ivan Lins, Jon Hendricks, Jim Hall, Paquito D'Rivera, the Count Basie Orchestra and the Royal Bopsters. Touring in the U.S. and abroad, he has performed at such renowned venues as Carnegie Hall, Montreux Jazz Festival, North Sea Jazz Festival, and the Blue Note Jazz Clubs in New York and Japan. In addition to arranging and orchestrating the majority of the NYV songbook, Darmon has arranged music for various artists including Nancy Wilson, the Boston Pops, Ann Hampton Calloway, and Ilona Knopfler. Darmon is currently a member of the Indiana University vocal jazz faculty, and is actively involved in music education as a conductor and clinician at both the high school and university level. Many of his vocal jazz and choral works have been published by various publishers, including Carl Fischer Music, Shawnee Press, Hal Leonard and Alfred Music.

Upcoming Events

Mar

- 31 Sr Recital – Kijowski, Kresge, 6:00 pm*
- 31 Sr Recital – Lee, Kresge, 7:15 pm*

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
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- 24 Gospel Choir Concert, College Church, 7:00 pm*
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- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Kresge, 7:00 pm*

*recital credit given

SENIOR RECITAL

Isaac Lee

Composer and Bass



7:15 p.m. March 31
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Sweeter I. Lee

Mr. Lee Piano ♦ Peyton Leoni ♦ Harrison Spencer, drums
Mike DeClue, alto sax ♦ Matt Stepp, guitar ♦ Adolfo Angel, bass
Sidney Rushing, tenor sax ♦ Marcus Domont, alto sax
Erick Johnson, trombone ♦ Prof. Freddie Franken, guitar

The Father's Hand I. Lee

Philip Mikesell, tuba ♦ Erick Johnson, euphonium
Garrett Johnson, trombone ♦ Stella Barrera, trombone

Resigned Anticipation I. Lee

Wandering Journey I. Lee

Mr. Lee, piano

Glassy Sea, Midnight Dreams I. Lee

Grace Michaels Piano ♦ Betsy Currens, flute

Per questa bella mano W. A. Mozart

La Vendetta (from *Le Nozze di Figaro*) W. A. Mozart

Mr. Lee, bass

Dr. Jeff Bell piano

Let's Go Pillage! I. Lee

Alien Landscape I. Lee

Audio works

Dream Valley R. Quilter

Erlkönig F. Schubert

Mr. Lee

Dr. Bell

Spirits Journey I. Lee

Audio work

Ici-bas! G. Fauré

When the air sings of summer G. Menotti

(from *The Old Maid and the Thief*)

Mr. Lee

Dr. Bell

NOTES

Sweeter Using the text from Leila N. Morris's gospel song *Sweeter As the Years Go By*, this piece paints a picture with jazz.

The Father's Hand This piece depicts the Father reaching down to his children, through the use of foundational harmonies and a chant-like feel.

Resigned Anticipation This was written for ONU's production of *Two Rooms* by Lee Blessing. Lainie longs for her husband Michael's return. Stricken with grief, she alters her life and surroundings to feel close to him. To capture such loss and longing, this piece examines the singing melancholy of sorrow.

Wandering Journey Dorian is one of my favorite modes to use in music, giving the piece a medieval feeling. It sets up the picture of the Troubadour going from village to village in devotion to his art, a "wandering journey."

Glassy Sea, Midnight Dreams

This piece can be challenging to play rhythmically due to complex phrasing that depicts the ebb and flow of a rolling sea. The flute adds crispness of tone for the glimmering water. Nonfunctioning harmonies add the distinct quality of night with no relation to land.

Per questa bella mano (translation)

For this beautiful hand, for these lovely eyes, I swear, my dear, that I shall love none but you. The breeze, the stones and trees that know well my sighs will tell you all you want that I am undyingly true. Give me happy or haughty looks, even tell me you hate or love me. Always, you may have ambrosial arrows, always, it is your voice above me. Neither earth nor heaven can dim the longing that lives within.

La Vendetta (translation)

Vengeance, oh vengeance is a pleasure for the wise. Forgetting shames and insults is a sign of lowness and cowardice. With cunning, with wit with wisdom, with common sense, it could be done. The issue is serious, but believe me, it will be done. Even if I had to turn all the codex, even if I had to read all the index, by using a misunderstanding, we will find a tangle. All Seville knows Bartolo! Figaro the rascal will be defeated!

Let's Go Pillage

Its title is ironic and not meant with vulgarity, rather when used in conjunction to the lively and upbeat music of a video game, it reveals a humorous quality.

Alien Landscape

Picture this: A landscape red with Martian dust. We are on another planet where creatures with sounds we don't normally hear roam about the land.

Erlkönig (translation)

Narrator: Who's riding so late through the night and wind? It is the father with his child; he cradles the boy safe in his arm, holding him tightly, keeping him warm.

Father: "Son, why are you hiding your face in such fear?"

Son: "Don't you see, father, the Erlking wearing crown and train?"

Father: "My son, it is a strip of fog."

Erlking: "You lovely child, come go with me. Such pretty games I'll play with you. Many colorful flowers are on the beach. My mother has many golden clothes for you."

Son: "Father, can't you hear what Erlking is saying under his breath?"

Father: "Be quiet, stay quiet, child; the wind whispers in dry leaves."

Erlking: "Won't you come along, my fair boy? My daughters will care for you and lead the round dance at night and rock, and dance, and sing you to sleep."

Son: "Father, can't you see over there the Erlking's daughters in the dark?"

Father: "Son, my son, I see it for sure: The old willows appear so grey."

Erlking: "I love you, beautiful child; if you're not willing, I'll use force!"

Son: "Father, my father, he's clutching me now. Erlking is hurting me!"

Narrator: The father shudders; he's riding fast. He holds the groaning child, reaching home desperate and spent. In his arms, the child is dead.

Spirits Journey

The in-between notes of a piano are never used though are always readily available to most people. Our lives in the living are those notes of a piano that have tension and resolution. That have a place always feeling like home. However, the spirit is the in-between notes: everything that happens while the world keeps moving forward.

Ici-bas! (translation)

Down here all lilacs are dying, all the songs of the birds are short; I dream of the summers which last forever. Down here lips touch without parting with any of their velvet; I dream of the kisses which last forever. Down here men weep for friendships or loves; I dream of couples who last forever.

When the air sings of summer

With tensions and suspicions rising in Miss Todd's home, Bob yearns for the freedom of the open road.

Mr. Lee presents this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Composition with emphasis in voice. He is the student of Dr. Jeff Bell.

Upcoming Events

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, Kresge, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

SENIOR RECITAL

Elizabeth Kijowski, flute

Prof. Lane Keister, piano



March 31, 2021

6:00 pm

**Kresge Auditorium
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Invocation

Flute Concerto

J. Ibert

I. Allegro

II. Andante

Miss Kijowski

Six Preludes (Studies on Asian Pipes)

D. Loeb

Ti

Taegum

Donglim

Sinobue

Suling

Khene

Miss Kijowski

Flute Sonata in E Minor, BWV 1034

J. S. Bach

I. Andante

II. Allegro

Miss Kijowski

Piano Concerto No. 3

D. Kabalevsky

Andante con moto

Ellen Jacobs, piano

Dr. Paul Kenyon, piano

Fish Are Jumping

R. Dick

Miss Kijowski

Wonderful, Merciful Savior E. Wyse & D. Rodgers, arr. E. Jacobs

Miss Kijowski

with Ellen Jacobs, piano • Bethany Anderson, flute

Spain

A.A. Corea, arr. R. Peterson

Miss Kijowski

with Emma Wierenga, soprano saxophone • Payton Leoni, piano

Miss Kijowski presents this recital in partial fulfillment of the requirements for the Bachelor of Arts degree in Music with emphasis in flute. She is the student of Dr. Stephanie Lupo.

Program Notes

Jacques Ibert was a French composer who most often composed in the neoclassical style. He studied at the Paris conservatory and won its prestigious music composition competition *Prix de Rome* in 1919. He worked as the director of the French Academy in Rome from 1937 to 1960, and he was also the director of the Paris Opera and the Opéra-Comique.

Flute Concerto was written for the well-known French flutist Marcel Moyse in 1932 and first performed in 1934. This concerto contains three densely textured and intricate movements which follow the fast- slow-fast pattern. The first movement has many rapid sixteenth notes, alternating between boisterous tongued passages and more lyrical slurred passages. The slower second movement paints colors with impressionistic harmonies.

David Loeb is an American composer from New York who studied composition at the Mannes College of Music and Yale University. He has taught at the former since 1964. Throughout much of his career, he has written for early instruments and Japanese instruments.

Loeb wrote **Six Preludes** while thinking of the piccolo as a repository for the various high pipes of the world. Each movement is named after a different instrument. The *ti* is a small flute from China that is used for art music. The *taegum* is a Korean instrument used in ceremonial court music. In Tibet, the bamboo *donglim* plays a role in folk music. The transverse *shinobue* is bamboo flute from Japan. It can be used in folk music and theatrical music. The *suling* is a large, end-blown instrument from Bali with a delicate tone. The *khene* is from Laos, and it has many pipes. It is a distant ancestor of the Western harmonica. This piece was awarded the National Flute Association Newly Published Music Award in 1983.

Johann Sebastian Bach was a German Baroque composer who was born into a musical family and had children who were composers. He composed music for churches throughout much of his life. His music was only known in a small region while he lived and was almost forgotten after he died. It was not until Felix Mendelssohn revived Bach's music in the nineteenth century that it was well known.

Flute Sonata in E Minor was most likely written in 1723. It was written for flute and basso continuo. In the Baroque era, basso continuo was a musical system in which bass notes were given, and the performer, typically a harpsichordist, improvised the rest of the accompaniment. This sonata contains four movements which follow the slow-fast-slow-fast pattern that is common for sonatas. The first movement is calming, filled with steady,

moving notes in both the the flute and piano parts. The second movement is faster, alternating between melodic lines and passages of sixteenth notes.

Robert Dick is an American composer from New York City. As a leader of the movement for contemporary flute music, he has experimented with the possible sonorities on the flute. He invented the Glissando Headjoint® which allows a flutist to easily bend pitch. Robert Dick teaches flute, composition, and improvisation at New York University and the City of New York Graduate Center. He was the recipient of the 2014 National Flute Association Lifetime Achievement Award.

Fish Are Jumping is a Chicago-style twelve-bar blues. It features many extended techniques which are modern techniques that allow flutists to create different sonorities on the flute. This piece contains slides that call for the flutist to slowly move fingers off the holes of the keys. Another featured extended technique is the use of multiphonics in which the flutist uses an alternate fingering to play two pitches at the same time. In the middle of the piece, the flutist must sing a pitch while blowing into the flute.

Eric Wyse and Dawn Rodgers are American musicians involved in church music. Rodgers is a songwriter who has written songs such as “Great is Your Faithfulness.” She often works with her husband, Wyse who is a songwriter, keyboardist, and producer. He has served as the Director of Music at St. Bartholomew’s Episcopal Church since 1993.

Rodgers began composing this modern hymn in 1989. She wrote the melody while Wyse was away on a trip. When he returned, the couple worked on the song together. It was during a church service in which this song was featured that Rodgers completed the last verse.

This trio arrangement of **Wonderful, Merciful Savior** was arranged by Ellen Jacobs who has arranged many hymns and praise songs for piano. Throughout our college careers, Ellen, Bethany, and I have played arrangements of songs together. It is a joy to perform one more arrangement before we graduate together.

Armando Anthony “Chick” Corea was an American pianist who released countless albums throughout his career and received more than 65 Grammy nominations. Although he was classically trained, he was at the forefront of jazz in his career, playing in Miles Davis’ band in the 60s and in his own bands, such as *Return to Forever* and the *Elektric Band*. He recently passed away in February 2021, leaving a legacy in the music community that will forever have an impact.

Spain was first released in Corea’s album *Light as a Feather*. His arrangement of it for a sextet and orchestra received a Grammy nomination. This standard opens with a slower adagio section before a fast samba section begins.

Upcoming Events

Mar

31 Sr Recital – Lee, Kresge, 7:15 pm*

Apr

8 Faculty Jazz Recital, Kresge, 7:00 pm*
9 Percussion Studio Recital, Kresge, 7:00 pm*
12 Percussion Ensemble, Kresge, 7:00 pm*
13 Chamber Ensemble Recital, Kresge, 7:00 pm*
15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
16 Orpheus Choir Concert, online Kresge, 7:00 pm*
20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
23 Steel Drums Recital, Kresge, 7:00 pm*
24 Gospel Choir Concert, Kresge, 7:00 pm*
26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

Studio Recital

featuring

Trumpet Students
of
Dr. Barkey Bryant

Prof. Lane Keister, piano



7:00 p.m. April 7, 2021

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Fanfare from Leonore

Ludwig van Beethoven
arr. Barkey Bryant

Olivet Trumpet Ensemble
Dr. Barkey Bryant, director

Quintet

Malcom Arnold

I. Allegro Vivace

ONU Brass Quintet

Emanuel Esparza, horn
Daniel Greene, tuba

Petite Concertante

Guillaume Balay

Grant Nicholas

Maid of the Mist

Herbert L. Clarke

Emily Grisham

Tenderly

W. Gross, arr. N. Lewis

Nolan Lewis

Dr. Barkey Bryant, piano

Encore Piece

Wilke Renwick

Elena Ramirez

Paul Koepke
Emanuel Esparza

Riojeta

Martin Peris

Be Thou My Vision

Traditional Irish
arr. Andrew M. Washburn

Hallelujah Chorus

George F. Handel
arr. Charles Decker

Olivet Trumpet Ensemble

Upcoming Events

Apr

- 8 Faculty Jazz Recital, Kresge, 7:00 pm*
- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, Kresge, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, online viewing, 7:00 pm*

*recital credit given

Faculty Jazz Recital

featuring

Mark Nelson, guest piano

Prof. Jerry Luzenieck, tenor sax

Dr. Barkey Bryant, trumpet

Emma Wierenga, guest student, soprano sax

Prof. Andrey Gonçalvez, bass

Dr. Matt Jacklin, drums

Prof. Freddie Franken, guitar



7:00 p.m. April 8, 2021

Kresge Auditorium

Larsen Fine Arts Center

PROGRAM

Invocation

Nica's Dream

Horace Silver

Nimbus

Ron McClure

Modadji

Dave Grusin

Here's That Rainy Day

J. Van Heusen & J. Burke

Spiral

Kenny Barron

Darius Dance

Marc Copland



Upcoming Events

Apr

- 9 Percussion Studio Recital, Kresge, 7:00 pm*
- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, Kresge, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Kresge, 7:00 pm*

*recital credit given

Percussion Studio Recital

featuring

Percussion Students
of
Dr. Matt Jacklin



7:00 p.m. April 9, 2021
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

13

Kat Huish, snare

Anthony J. Cirone

Yellow After the Rain

Miracle Williams, marimba

Mitchell Peters

Kim

Carson Lau, snare

A. Masson

Abaca

Samantha Horne, marimba

Guillaume Le Picard

American Suite

Movement I

Movement II

Movement III

Curtis Snow, snare

Guy G. Gauthreaux, II

Furioso and Valse

Abby Altenberger, marimba

Earl Hatch



Upcoming Events

Apr

- 12 Percussion Ensemble, Kresge, 7:00 pm*
- 13 Chamber Ensemble Recital, Kresge, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Music Tent, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

Percussion Ensembles Recital



7:00 p.m. April 12, 2021
Kresge Auditorium
Larsen Fine Arts Center

Upcoming Events

Apr

- 13 Chamber Ensemble Recital, Kresge, 7:00 pm*
- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Music Tent, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

Chamber Ensemble Recital



**7:00 p.m. April 13, 2021
Kresge Auditorium
Larsen Fine Arts Center**

PROGRAM

Invocation

A Moorside Suite for String Orchestra

Gustav Holst

Scherzo

Nocturne

March

University Strings

Prof. Heather Williams, conductor

Nymphs

Gary Shocker

III. In the Air

A Flûtée Celebration

Ricky Lombardo

II. Moods and Styles

III. Jubilation

Flute Choir

Dr. Stephanie Lupo, conductor

Abide With Me

Lyte & Monk

Great is Thy Faithfulness

arr. Clements

Mixed Brass Ensemble

Dr. Matt Stratton, conductor

Rubber Duckie

Moss, arr. Olt

Tuba Euphonium Quartet

Dr. Matt Stratton, conductor

Theme from the Motion Picture *Up*

Michael Giaccino

arr. Justis MacKenzie

Large Brass Ensemble

Dr. Matt Stratton, conductor

Please join Concert Singers in the Foyer for their performance

Lullabye (Goodnight My Angel)

Billy Joel, arr. R. Emerson

Hello, Young Lovers (from *The King and I*)

arr. S. Zegree

featuring Ashtyn Williams, soprano

I'll Be Seeing You

arr. P. Mattson

Concert Singers

Dr. Neal Woodruff, conductor

University Strings

Prof. Heather Williams, conductor

Violin 1

Solomon Perry
Emily Leistra
Ben Nelson

Ilissa DeLang

Anthony
Thompson

Cello

Noelle Miller
Salem Yurgu

Violin 2

Bella Dunbar
Samarra Steen

Viola

Regan Shea
Somer Giles
Hannah Perry

Bass

Ezra Dotson
Adolfo Angel

Flute Choir

Dr. Stephanie Lupo, conductor

Elizabeth Kijowski, C flute & piccolo • Amy Martin, C flute
Sydni Smith, C & alto flute • Adriana Thayer, C flute
Heather Van Dommelen, bass flute

Mixed Brass Ensemble

Dr. Matt Stratton, conductor

Matthew Routt, horn • Garrett Johnson, trombone
Stella Barrera, trombone • Tanner Hunter, trombone

Tuba Euphonium Ensemble

Dr. Matt Stratton, conductor

Philip Mikesell, euphonium • Erick Johnson, euphonium
Daniel Greene, tuba • Gavin Secviar, tuba

Large Brass Ensemble

Dr. Matt Stratton, conductor

Matthew Routt, horn • Garrett Johnson, trombone
Stella Barrera, trombone • Tanner Hunter, trombone
Philip Mikesell, euphonium • Erick Johnson, euphonium
Daniel Greene, tuba • Gavin Secviar, tuba

Concert Singers

Dr. Neal Woodruff, conductor

Abby Altenberger • Matt Bacon • Noah Campbell-White
Marisa Costantino • Noah DeLong • Jackson Doering
Jamin Gordon • Courtney Hall • Phillip Koerner • Isaac Lee
Grace Michaels • Tawney Minks • Jemma Newby
Caitlyn Ozee • Drew Raisor • Alyssa Ryan • Jake Utter
Victoria Volante • Ashtyn Williams
London Withers • Ryan Woodruff



Upcoming Events

Apr

- 15 Show Choir & Apollo Choir Concert, Kresge, 7:00 pm*
- 16 Orpheus Choir Concert, Kresge, 7:00 pm*
- 20 Hale-Wilder Vocal Scholarship Auditions, Larsen 140, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Kresge, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

**Apollo Choir
&
Sound
Foundation**

Prof. Alyssa Norden, director



**7:00 p.m. April 15, 2021
Kresge Auditorium
Larsen Fine Arts Center**

PROGRAM

Invocation

Apollo Choir

Our Future Through Your Eyes

Script by Evan Mach, Sierra Clark

Haley Gullen & Alexa Salvatori

Female Lead: Presley Freezeland

Male Lead: Evan Mach

Grace Michaels, piano

What About Us

Words & music by Alecia Moore, Steve Mac & Johnny McDaid

Arranged by Mark Brymer

featuring Natalie Fowler, alto

Blue Skies

Words and music by Irving Berlin

Arranged by Roger Emerson

featuring Sierra Clark, alto

Grace Michaels, piano

Light in the Hallway

Arranged by Roger Emerson

Words and music by Mitchell Grassi, Scott Hoying & Audra Mae

featuring Grace Michaels, tenor & Evan Mach, tenor

Believer

Arranged by Mark Brymer

Words and music by Daniel Reynolds, Daniel Sermon

Benjamin McKee, Daniel Platzman, Justin Trantor

Mattias Larsson & Robin Fredricksson

featuring Presley Freezeland, alto

If the World Was Ending

Music by Jonathan Percy Starker Saxe & Julia Michaels

featuring Evan Mach, tenor & Presley Freezeland, alto



When I Was Your Man

Music by Bruno Mars

Drew Raisor, baritone

Tawney Minks, piano

Ain't No Mountain High Enough/Proud Mary

Music by Valerie Simpson, Nickolas Ashford & John C. Fogerty

Arranged by Daniel Lesch

Choreographed by Kyle Aiden

featuring Rachel Long, soprano

Sound Foundation

Super Friend (from *The Flash*)

Music by Melissa Benoist & Grant Gustin

Josh Hershberger, tenor & Sierra Clark, alto

Stayin' Alive/Safety Dance/Play that Funky Music

Music by Barry Gibb, Maurice Gibb

Robin Gibb & Ivan Doroschuk

Arranged by Daniel Lesch

Choreographed by Kyle Aiden

Sound Foundation

I Choose (from *The Whilloughbys*)

Music by Alessia Cara

Kiri Crider, soprano

Grace Michaels, piano

I'll Be/I Don't Want To Be

Music by Edwin McCain & Gavin DeGraw

Arranged by Daniel Lesch

Choreographed by Kyle Aiden

featuring Rachel Maxwell, soprano, Jayce Hazen, baritone

Josh Hershberger, tenor

Sound Foundation

Somebody to Love

Music by Freddie Mercury

Natalie Fowler, alto

Tik Tok Mashup

Music by David Allan Stewart, Annie Lennox
Jacob Kasher Hindlin, Jason Desrouleaux, Joshua Nanai
Philippe Greiss, Wycleff Jean, Jerry Duplessis
Shakira Omar Alfanno & Latavia Parker
Arranged by Daniel Lesch
Choreographed by Kyle Aiden
featuring Jayce Hazen, baritone & Joel Witzig, baritone
Sound Foundation



Apollo Choir

Prof. Alyssa Norden, director

Sierra Clark • Kiri Crider • Nadia Eakins • Presley Freezeland
Natalie Fowler • Haley Gullen • Ivana Ingle • Evan Mach
Alexa Salvatori • Maria Sijimon • Quin Van Dommelen

Sound Foundation

Prof. Alyssa Norden, director

Hayley Easter • Abigail Gentry • Jayce Hazen
Joshua Hershberger • Rachel Long • Rachel Maxwell
Tawney Minks • Cameo Powell
Andrew Raisor • Annie Scherer • Megan Schummer
Lydia Wiersma • Joel Witzig

Sound Foundation Combo

Stella Barrera, trombone • Brian Corbeille, alto sax
Michael DeClue, bass Timothy Fennell, guitar
Emily Grisham, trumpet • Erick Johnson, trombone
Emanuel Esparza, trumpet • Robert Pettry, drums
Sidney Rushing, tenor sax
Emma Wierenga, keyboard • Kailee Zito, trumpet

Upcoming Events

Apr

- 16 Orpheus Choir Concert, Kresge, 7 pm*
- 20 Hale-Wilder Vocal Schol. Auditions, Kresge, 6 pm*
- 20 Hopkins Instrumental Schol. Auditions, Larsen 142, 6 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7 pm*
- 23 Steel Drums Recital, Kresge, 7 pm*
- 24 Gospel Choir Concert, CCUA, 7 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7 pm*

*recital credit given

Home Concert

Orpheus

Choir

Dr. Jeff Bell, conductor



7:00 p.m. April 16, 2021
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Selections from the following:

All That Hath Life & Breath Praise Ye the Lord! R. Clausen

Alleluia R. Manuel

Alleluia G. Wagner
(from *Praise and Honor and Wisdom and Thanks*)

Alma Mater, Olivet B. Carmony

Before the Throne of God Above V. Cook; arr. J. Bell

Canticle of Praise M. Hayes

Carol of the Bells M. Leontovich; arr. K. Beaver

Cry Out and Shout K. Nystedt

Great Is Thy Faithfulness W. Runyan; arr. J. Rouse

Lamb of God T. Paris; arr. J. Bell

The Lord Bless You and Keep You P. Lutkin

The Star Spangled Banner arr. J. McKelvy

Unclouded Day J. K. Alwood; arr. S. Kirchner

PERSONNEL

SOPRANO

Cammi Bittinger	Indianapolis, IN	Pastoral Ministry
Lydia Close	Wake Forest, NC	Elementary Education
Elena Colbert	Aurora, IL	Interior Design
Elyse Eenigenburg	DeMotte, IN	Political Science
Alyssa Faurot	Braidwood, IL	Special Education
Samantha Harris	Pekin, IL	Music Education
Madelynn Hastings	Naperville, IL	Special Education
Emma Hayes	Canton, IL	Actuarial Science/Accounting
Whitney Koss	Victoria, IL	Social Work
Isabella Lopez	Colchester, VT	Mechanical Engineering
Haley Mitacek	Glen Ellyn, IL	Music Performance
Jemma Newby	Joliet, IL	Music Ministry
Mackenzie Tamez	Las Vegas, NV	Social Work
Ashtyn Williams	Salem, IL	Music Education

ALTO

Ashley Butler	Hidalgo, IL	Interior Design
Morgan Connor	Danforth, IL	Music/Public Relations
Kate Klavohn	Moline, IL	Psychology/Business
Payton Leoni	Cedar lake, IN	Music/English
Emma Morris	Germantown Hills, IL	Music Education
Ariana Pagan	Tavares, FL	Music
Annelise Parke	Raymore, MO	Spanish/Social Work
Makenzie Sherwood	Southport, NC	Children's Ministry/Pastoral Ministry
Cosette Snyder	Olathe, KS	Psychology
Rachel Stinespring	Richmond, IL	Music/Social Work
Mikayla Tackaberry	Tiffin, IA	Music Education
Ellie Thompson	Normal, IL	Nursing
Reagan Thornhill	Plainfield, IN	Pre-Dental
Alyssa Wolfe	North Aurora, IL	Corporate Communications

TENOR

Jacob Bodine	Flossmoor, IL	Grad. Pastoral Ministry
Ben Brown	Olathe, KS	Business Administration/Economics/Finance
Kevin Gard	Aurora, IL	Accounting
Sam Golwitzer	Bradley, IL	Computer Science
Phillip Koerner	Bradley, IL	Music Education
Andrew McBurnie	Bourbonnais, IL	Multimedia Communication
Aaron Newsome	Pontiac, IL	Communications
David Wagner	Grant Park, IL	Mechanical Engineering
Ryan Woodruff	Kankakee, IL	Music

BASS

Matthew Bair	Downers Grove	Mechanical Engineering
Jonathan Bowen	Hoopeston, IL	Music Ministry

BASS (cont.)

Ethan Duff	Berne, IN	Biology
Ryan Ghastin	Ithaca WI	Criminal Justice
Adam Keller	Normal, IL	Pastoral Ministry
Isaac Lee	Massillon, OH	Music Composition
Brock Milliman	Newton, IL	Interior Design
Jude Morris	Germantown Hills, IL	Multimedia Comm./TV/Video/Film
Ricky Nguyen	Germantown Hills, IL	Electrical & Computer Engineering
Robert Pettry	Mishicot, WI	Music Ministry/Business
Matthew Roark	Toulon, IL	Biochemistry
Joshua Wolfe	North Aurora, IL	Business/Management

**Upcoming Events****Apr**

- 20 Hale-Wilder Vocal Scholarship Auditions, Kresge, 6:00 pm*
- 20 Hopkins Instrumental Scholarship Auditions, Larsen 142, 6:00 pm*
- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

HALE-WILDER
VOCAL
SCHOLARSHIP
AUDITION



6:00 p.m. April 20, 2021
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

How Lovely Are Thy Dwellings S. Liddle
En sourdine (from *Cinq melodies "de Venise"*) G. Fauré
Widmung R. Schumann
Donde lieta (from *La Boheme*) G. Puccini
Ashtyn Williams, soprano
Prof. Josh Ring, piano

Silent Noon R. Vaughan Williams
Chi vuol la zingarella G. Paisiello
Auf dem Meere R. Franz
Sérénade C. Gounod
Morgan Connor, mezzo-soprano
Dr. Neal Woodruff, piano

Alma del core A. Caladra
Der Blumenstrauß F. Mendelssohn
Ici-Bas! G. Fauré
Silent Noon R. Vaughan Williams
Madeline Johnson, mezzo-soprano
Anna Parmenter, piano

Voce di Donna (from *La Gioconda*) A. Ponchielli
Der Schwur E. Meyer-Helmund
L'anneau d'argent C. Chaminade
Lullaby (from *The Consul*) G. C. Menotti
Tawney Minks, alto
Brian Corbeille, piano

Der Mond F. Mendelssohn
Lydia G. Fauré
Sento nel core D. Scarlatti
Arise, O Lord L. A. Hoffmeister
Joshua Hershberger, tenor
Annelise Parke, piano

Blackberry Winter
La Charma
Stride la vampa (from *Il Trovatore*)
Die stille Wasserrose

A. Wilder
E. Chausson
G. Verdi
F. Liszt

Mikayla Tackaberry, alto
Dr. Neal Woodruff, piano

Voi, che sapete (from *Le nozze di Figaro*)
Vergebliches Ständchen
The Sky Above the Roof
Bonjour, Suzon!

W. A. Mozart
J. Brahms
R. Vaughan Williams
L. Delibes

Marisa Costantino, mezzo-soprano
Prof. Josh Ring, piano

Ständchen
Vaghissima Sembianza
Sonnet d'Amour
My Life's Delight

F. Schubert
S. Donaudy
F. Thomé
R. Quilter

Jackson Doering, tenor
Prof. Josh Ring, piano

Der Musensohn
Brother Will, Brother John
Vittoria, mio core!
Après un Rêve

F. Schubert
J. Sacco
G. Carissimi
R. Bussine

Phillip Koerner, tenor
Prof. Josh Ring, piano

Batti, batti, o bel Masetto (from *Don Giovanni*)
Into the Night
Ständchen
Nuit d'Etoiles

D. Giovanni
C. Edwards
R. Franz
C. Debussy

Jemma Newby, soprano
Prof. Josh Ring, piano



THE HALE-WILDER VOICE SCHOLASHIP

The scholarship is available to music majors with Voice as their applied area. Selection is made through a competitive audition in which participants sing four pieces, one each in English, Italian, French, and German.

THE BENEFACTORS

ROBERT HALE, distinguished leading bass-baritone of NYC's Metropolitan Opera, as well as nearly every major opera house on four continents, has enjoyed a singing career spanning more than five decades. The late **DEAN WILDER** was chairman of the voice departments of Westminster Choir College (Princeton, NJ) and William Jewell College (Liberty, MO).

Concurrent with their individual professional commitments, Messers Hale & Wilder collaborated in a joint singing career (1964-1984) which resulted in 15 albums of music and some 4,000 personal appearances throughout the world. Several of those concerts took place on the ONU campus.

Upcoming Events

Apr

- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

HOPKINS
INSTRUMENTAL
SCHOLARSHIP
AUDITIONS



6:00 p.m. April 20, 2021
Larsen 142
Larsen Fine Arts Center

PROGRAM

Invocation

Vals Venesolana No. 2 Antonio Lauro
Passacaille Robert de Viséé
Prelude in C Minor BWV 999 J. S. Bach
Etude No. 1 Heitor Villa-Lobos
Preludio Gaspar Sanz
El Decameron Negro Leo Brouwer
I. El Arpa del Guerrero
Jayson Zorn, guitar

N3 Christopher Belich
III. Ricochet
Eight Pieces for Four Timpani Elliott Carter
VIII. March
Abaca Guillaume Le Picard
Samantha Horne, percussion

Mazurka Nicholas Falcone
Napoli Herman Bellstedt
Arioso Gloria Barbara York
Philip Mikesell, euphonium
Prof. Josh Ring, piano

Sonata Undine Carl Reinecke
I. Allegro
II. Intermezzo-Allegretto vivace
Sérénade Johannes Donjon
Alexandria Harrington, flute
Dr. Paul Kenyon, piano

Caprice Op. 80 Jean Baptist Singelée
Sicilienne Pierre Lantier
Concerto Ronald Binge
I. Allegro spiritoso
Emma Wierenga, alto saxophone
Brian Wierenga, piano



THE HOPKINS SCHOLARSHIP

The **Hopkins Family Music Scholarship** was established by Dr. and Mrs. Harlow Hopkins in memory of his parents. The scholarship is available to music majors whose applied instrument is in the area of winds, strings, or percussion, and it is awarded annually through a competitive audition.

Dr. Harlow Hopkins was a member of the ONU music faculty from 1953 until 1996. For most of those years he served as conductor of the Concert Band and from 1974 until his retirement in 1996, he served as Chairman of the Division of Fine Arts and the School of Music.



Upcoming Events

Apr

- 21 Keyboard Ensemble Recital, Kresge, 7:00 pm*
- 23 Steel Drums Recital, Kresge, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

Piano Ensemble



7:00 p.m. April 21, 2021
Kresge Auditorium
Larsen Fine Arts Center

PROGRAM

Invocation

Shooting Stars

Eduard Holst

Prelude

Jeanine Yeager

Sonata in D major, K. 381
I. Allegro

W.A. Mozart

Toccata for Two

Robert Vandall

Pavane

Morton Gould

Body and Soul

Johnny Green

Scaramouche

Darius Milhaud

- I. Vif
- II. Modéré
- III. Brazileira

Scenes of Salt Creek

Christopher Goldston

- I. Snow on Salt Creek
- II. Lazy Summer on Salt Creek
- III. Rapids Ride



Piano Ensemble

Dr. Paul Kenyon, director

Brian Corbeille • Grace Draper • Nadia Eakins • Lauren Kee
Annelise Parke • Anna Parmenter • Emma Weirenga

Upcoming Events

Apr

- 23 Steel Drums Recital, Music Tent, 7:00 pm*
- 24 Gospel Choir Concert, CCUA, 7:00 pm*
- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

Proclamation Gospel Choir

Dr. Marvin Jones, director
Dr. Don Reddick, piano



7:00 p.m. April 24, 2021
College Church of the Nazarene

Proclamation Gospel Choir

Dr. Marvin Jones, director

Samuel Agoye	Joshua Hershberger	Breyanna Resiter
Jilian Aldridge	Sydney Hester	Carolyn Richards
Neiry Alverado	Andrew Hudson	Kimberly Reuelm
Brooklyn Ault	Madeline Johnson	Lydia Roat
Jess Baer	Michelle Johnson	Natalie Roberson
Brock Bergeron	Phillip Koerner	Sidney Rushing
Kyra Blair	Isaac Lee	Mikayla Sisk
Alexis Brown	Hannah Lewis	Jaley Stevens
Stephen Carnell	Rachel Long	Matt Stepp
Sarah Carr	Micah Love	Aexis Storen
Lydia Coyle	McKenzie Lux	Kaitlyn Tibbitte
Tsakani Chambo	Gabriela Maghsoudi	Abigail Thompson
Hope Clark	Amanda Manuel	Silas Toombs
Alayna Cox	Amy Martin	Heather Van Dommelen
Caitlyn Dooley	Lexie McCleary	Halie Vermillion
Julia DeGraff	Megan McCoy	Olandra Visagie
Ezra Dotson	Katherine Mize	Victoria Volante
Devany Dreckman	Hannah Mueller	Hector Webber
Timothy Fennell	Hailey Neels	Desirae Welk
Shemara Fontes	Aaron Newsome	Emmanuel West
Natalie Fowler	Hunter Overholt	Tre'Mia Wilson
Annie Ginter	Ariana Pagan	Olivia Winters
Cathryn Goneh	Madeline Pessman	Abbey Wolfe
Emma Hancock	Anthony Raynel-	Jacie Wolfe
Madelynn Hastings	Hernandez	Emily Yerge

Upcoming Events

Apr

- 26 Jazz Band & Jazz Combos Recital, Kresge, 7:00 pm*
- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

Jazz Band

Jazz Combos

Dr. Matt Jacklin, director
Prof. Freddie Franken, director



7:00 p.m. April 26, 2021
Larsen Fine Arts Center
Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Chucho	P. D’Rivera
Tell Me a Bedtime Story	H. Hancock
Vonetta	E. Klugh

Jazz Combo I
Prof. Freddie Franken, director

Guataca City	P. D’Rivera
Dindi	T. Jobim
Always There	R. Laws and W. Jeffrey

Jazz Combo II
Prof. Freddie Franken, director

Fly by Night	D. Grusin
Moonglow	W. Hudson, E. de Lange, and I. Mills
Intrepid Fox	F. Hubbard

Jazz Combo III
Prof. Freddie Franken, director

Tickle My Fancy	D. Meador
Blues for an Eternal Optimist	M. Jacklin
Breathing	F. Sturm, arr. D. Springfield
First Circle	P. Metheny, arr. B. Curnow

Jazz Band
Dr. Matt Jacklin, director



Jazz Combo I

Prof. Freddie Franken, director

Ezra Dotson • Douglas Kessinger • Emmanuel West
Mary Griggs • Adam Patterson • Danielle Murawski
Tanner Hunter • Elizabeth Kijowski

Jazz Combo II

Prof. Freddie Franken, director

Marcus Domont • Mike DeClue • Erick Johnson
Grant Nicholas • Sidney Rushing • Matt Stepp
Payton Leoni • Isaac Lee • Adolfo Angel
Danny McGrady • Harrison Spencer

Jazz Combo III

Prof. Freddie Franken, director

Stella Barrera • Anderson Murfin • Emma Wierenga
Hance Throckmorton • Josie Bondarowicz
Jayson Zorn • Josh Megchelsen • Noah Campbell-White

Jazz Band

Dr. Matt Jacklin, director

Saxes

Emma Wierenga, alto
Mike DeClue, alto
Brian Corbeille, alto
Sidney Rushing, tenor
Millie White, tenor
Kobe Dickerson, bari

Trombones

Stella Barrera
Erick Johnson
Tanner Hunter
Adam Lee

Trumpet

Grant Nicholas
Elena Ramirez
Kailee Zito
Emily Grisham
Emanuel Esparza

Rhythm

Josh Megchelsen, piano
Jayson Zorn, guitar
Jo Pittman, bass
Danny McGrady, bass
Robert Pettry, drums

Upcoming Events

Apr

- 27 Symphonic & Concert Band Concert, Kresge, 7:00 pm*
- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

Concert Band

Prof. Jerry Luzeniecki, director

and

Symphonic Band

Prof. Robert Evans, director



7:00 p.m. April 27, 2021
Larsen Fine Arts Center
Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

The Star Spangled Banner

F. S. Key, arr. Moffitt

The Man of the Hour

Henry Fillmore/ed. Robert E. Foster

The Singing River

Johnnie Vinson

Man of LaMancha

Leigh & Darion, arr. Erickson

Americans We

Henry Fillmore

Concert Band

Prof. Jerry Luzeniecki, director

American Overture for Band

Joseph Willcox Jenkins

On a Hymnsong of Philip Bliss

David R. Holsinger

First Suite in Eb for Military Band

Gustav Holst

I. Chaconne

II. Intermezzo

III. March

Short Ride in a Fast Machine John Adams, arr. Richard L. Saucedo
(from *Two Fanfares for Orchestra*)

Florentiner March, Op. 214

Julius Fucik, arr. Mayhew L. Lake

Symphonic Band

Prof. Robert Evans, director

Program Notes

Fillmore wrote **The Man of the Hour** in honor of Charles Phelps Taft, half brother of former president William Howard Taft, after he had made a substantial contribution to a building project after it was determined that half of the funding was not available.

Dr. Johnnie Vinson is Emeritus Director of Bands and Professor of Music at Auburn University. **The Singing River** was commissioned by the Shoals Area Band Directors Association in honor of the 25th Anniversary of the Shoals Honor Band, an organization that showcases outstanding high school band students in communities in northwest Alabama. It was premiered 2011 in Muscle Shoals, Alabama. The Yuchi Tribe's name the Tennessee River was "Nunnuhsae" or "the river that sings."

The musical "**The Man of LaMancha**" was based on the Cervantes classic, "*Don Quixote*." This is a musical profile of the main character with the selections "*I, Don Quixote*," "*Dulcinea*" and "*The Impossible Dream*."

Americans We is another march by Henry Fillmore. At the top of the conductor's score appear the words "*To all of us*." So here's to all of us!

Written in 1953, **American Overture** was the first work of Joseph Willcox Jenkins written for band when he was 25 years old. It came about during his first military stint. As an arranger for the U.S. Army Field Band, he composed the piece for this group to match their instrumentation, which was usual in many ways. For instance: he included a part not just for string bass, but also for cello; there are three distinct baritone parts; the flutes divide into 3; the clarinets and trombones each divide into 4. But the stars of this piece are definitely the horns. They famously leap an octave in the first measure. Horn players everywhere still treasure (or loathe) that famous opening figure. The rest of *American Overture* is a high-energy expression of bold optimism that puts every section of the band in the spotlight.

The composer, David Holsinger, wrote this piece as a radical departure from his normal compositional style. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss/Horatio Spafford hymn, *It is Well with My Soul*. Written to honor the retiring principal of Shady Grove Christian Academy, **On a Hymnsong of Philip Bliss** was presented as a gift from the SGCA Concert Band to Rev. Steve Edel in May of 1989.

British composer, Gustav Holst, wrote his **First Suite in Eb for Military Band, Op. 28, No. 1** in 1909 and later published it in 1921. It is considered one of the cornerstone masterworks in the concert band repertoire. At this time concert bands were generally Brass bands including brass and percussion instruments. The term Military band was intended to combine woodwinds with brass and percussion instruments. The work is in three movements entitled: Chaconne, Intermezzo, and March.

Short Ride in a Fast Machine is an orchestral fanfare by John Adams that evokes the excitement or terror of a late-night thrill ride in a sports car. The piece was written in 1986 as an opener for a summer festival given by the Pittsburgh Symphony and later arranged for band by Lawrence Odom and for this version by Richard Saucedo. Since that time, it has become one of Adams' most frequently performed compositions. It is a masterpiece of minimalism, a compositional approach that entails the twining of compact, repetitive rhythms and melodic motifs into an intricate web of musical texture.

Julius Fucik was a Czech composer and conductor of military bands. He became a prolific composer, with over 400 marches, polkas, and waltzes to his name. He is often referred to as the "Bohemian Sousa". His worldwide reputation rests primarily on two works: **Florentiner March**, popular throughout most of Europe, and *Entry of the Gladiators*, which is widely recognized, often under its other title *Thunder and Blazes*, as one of the most popular themes for circus clowns.



Upcoming Events

Apr

- 28 Nielson-Young Piano Scholarship Audition, Kresge, 6:00 pm*
- 29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*
- 30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

- 1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

Concert Band

Prof. Jerry Luzeniecki, director

Flute

Hannah Pavey
Courtney
Williams
Kaylee Ayers
Citlali
Hernandez

Clarinet

Matt Deitrich
Kendall Clark
Allison Osornio
Courtney Reno

Alto Saxophone

Jonathan Bowen
Millie White
Josh Meier
Todd Whaley

Tenor Saxophone

Luke Bradburn
Andrea Acono

Bari Saxophone

Phillip Koerner

Bassoon

Brian Corbeille

Trumpet

Jacob Esselstyn
Kailee Zito
Clayton
Schmeckpepper
David Paredes
French Horn
Emma Wierenga
Kaylee Roether
Tawney Minks
Bryanna Kapjon

Trombone

Anthony
Thompson
Elizabeth Gibson

Euphonium

Stella Barrera

Tuba

Miguel Barrera
Jesse Southerd

Percussion

Alex Kudei
Robert Pettry
Lucas Finley
Katie Huish
Ian Varquez

Symphonic Band
Prof. Robert Evans, director

Flute

Abigail Bowers
Grace Ek
Amy Martin
Kathryn Bell

Oboe

Kayla Steckler

Clarinet

Kylie Luttrell
Karly Binnendyk
Allison Odell
Leslie Monarrez

Bass Clarinet

Heather Barrick

Alto Saxophone

Brian Corbeille
Kobe Dickerson
Brisa Osornio

Tenor Saxophone

Bryant Linhart

Bari Saxophone

Brennan Weech

Trumpet

Patrick Prosser
Josiah Paynter
Logan Singletary
Bryan Dieken

Horn

Aidan Kennedy
Melissa Mescher
Hunter Bogart
Anna Parmenter

Trombone

Adam Lee
Lucas Smit

Euphonium

Emma Wierenga

Tuba

Alex Rivera
Gavin Secviar

Percussion

Joshua Megchelsen
Rylie Prough
Tyler Wall
Jacob Bagley

Nielson-Young
Piano Scholarship
Audition



6:00 p.m. April 28, 2021
Larsen Fine Arts Center
Kresge Auditorium
Olivet Nazarene University

PROGRAM

Invocation

Ten Easy Pieces B. Bartók
 5. Evening in Transylvania
Rondo alla Turca, Op. 68, No. 3 B. Burgmüller
 Carson Turvey, piano

Sonata in F Minor, K. 466 D. Scarlatti
Sonata in F Major, K. 17 D. Scarlatti
Rondo on Argentine Children's Folk-tunes A. Ginastera
Piano Concerto in F Minor, Op. 21 F. Chopin
 Allegro vivace
 Grace Michaels, piano

Concerto in F, K. 413 W. A. Mozart
 III. Tempo di menuetto
Nocturne in B flat minor, Op. 9, No. 1 F. Chopin
 Grace Draper, piano

Sonata in E Minor, No. 53 J. Haydn
 Allegro
La Cathédrale Engloutie C. Debussy
Concerto in G Minor F. Mendelssohn
 Molto allegro con fuoco
 Anna Parmenter, piano



THE NIELSON/YOUNG PIANO SCHOLARSHIP

Duo-pianists Stephen Nielson and Ovid Young are the benefactors that make possible this scholarship. They met while both faculty members of the Olivet Nazarene University School of Music, and, for many years, maintained busy careers in performances throughout the world.

The Scholarship is available to Music Majors whose applied instrument is piano, and it is awarded through a competitive audition where the pianists must play a fifteen-minute program including works from at least three style periods.

Special thanks to the families of Mr. Young and Mr. Nielson for their continued support of this scholarship.

Upcoming Events

Apr

29 Wind Ensemble Concert, Centennial Chapel, 7:00 pm*

30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

Wind
Ensemble
Concert



7:00 p.m. April 29, 2021
Centennial Chapel
Olivet Nazarene University

PROGRAM

Invocation

Nitro

Frank Ticheli

To Journey Home

World Premiere

Daniel Greene

Molly on the Shore

Percy Grainger

Esse Quam Videri

World Premiere

Thomas Bough

Fantasy for Trumpet

with Dr. Barkey Bryant, trumpet

Claude T. Smith

Summer Dances

Adam Gorb

Oxford Street March

Wind Ensemble
Dr. Matt Stratton, conductor

Eric Coates
arr. Douglas Wagner



Program Notes

Nitro, an energy-charged three-minute fanfare for band, was commissioned by the Northshore Concert Band, Mallory Thompson, music director, in celebration of their 50th anniversary season, and received its premiere performance by them on April 9th, 2006.

Nitrogen is the most abundant component of the Earth's atmosphere (78 per cent by volume), and is present in the tissues of every living thing. It is the fifth most abundant element in the universe, created by the fusion deep within stars; it has recently been detected in interstellar space. The sheer prevalence of nitrogen in all of nature, and the infinite range of compounds it is part of — life-giving, energizing, healing, cleansing, explosive — all appealed to me, and served as the inspiration for my music.

The main musical idea for Nitro is a powerful, angular theme, first announced by the trombones and horns, and then imitated in the trumpets. Trumpet fanfare calls and a busy and relentless chattering in the woodwinds enhance the bright, festive mood.

The middle section is based on a woodwind theme that is partly fanfare-like, partly dance-like. This contrasting theme is built from intervals occurring in the natural overtone series (octave and twelfth), giving it an expansive, open-air quality. The main theme reappears, growing in power and density all the while, building to a thunderous conclusion. -Program note from the composer.

To Journey Home is inspired by the use of strong melodies and driving rhythms in "Gusty Garden Galaxy" by Mahito Yokota. The piece follows the Sonata form, with a statement of the theme, development of the theme and recapitulation. The piece is intended to depict the journey of a young man exploring the world in his youth and realizing the importance of home. -Program note by the composer.

The wind band catalog of Percy Grainger is filled with tuneful passages, harmonic twists, and vibrant rhythmic variety. Written in 1907 for strings as a gift for his mother, **Molly on the Shore** has become a standard within the wind band repertoire. The composer has the following to say about this piece.

"In setting Molly on the Shore I strove to imbue the accompanying parts that made up the harmonic texture with a melodic character not too unlike that of the underlying reel tune. Melody seems to me to provide music with initiative, whereas rhythm appears to me to exert an enslaving influence. For that reason, I have tried to avoid regular rhythmic domination in my music -- always excepting irregular rhythms, such as those of Gregorian chant, which seem to me to make for freedom. Equally with melody, I prize discordant harmony, because of the emotional and compassionate sway it exerts." - Program Note by Percy Aldridge Grainger

The first of two trumpet solos Smith wrote for Carl "Doc" Severinsen, **Fantasy for Trumpet** was commissioned by the Getzen company and was published in 1967. The work begins with a dramatic opening followed by an Allegro section.

Smith then weaves in the blues for the soloist to play a wonderful lyric melody at first, then followed by an opportunity to adlib with the chord progression.

From the time he was five years old, Dr. Barkey Bryant has always had a passion for music. Since earning his doctorate in jazz performance from the University of Illinois in 2017, his specialty in jazz and classical trumpet, jazz piano, and singing has kept him busy as an in-demand musician with small groups, big bands, and orchestras in the Central Illinois region. Besides teaching trumpet and piano students both at Olivet and privately, his talents have given him the opportunity to perform all over the Midwest and Southeastern regions with great musicians such as Doc Severinsen and Bobby Shew. Even though his life is sometimes very hectic, he thoroughly enjoys spending time with his wife and their three young children.

Summer Dances is a joyful work in three short movements celebrating my favourite season where people are happiest outdoors. Each movement is a celebration. The first movement Summer Day celebrates the open air, with a bold and arrogant melody in 10/8 time, whose rhythm dominates the movement. The next movement, Summer Night, could be described as a beach habanera led by a sensuous trumpet melody. The movement ends with an ambiguous harmonic build-up, which is resolved at the start of the finale Summer Party with a folk-like theme that is passed round the ensemble, building up to a riotous and festive ending. Summer Dances was commissioned by HAFABRA Music, Louis Martinus, in collaboration with Biblioservice Gelderland/Music department MUI, Arnhem, the Netherlands.

- Program Note by composer

British composer Eric Coates wrote his three movement “London Suite” for orchestra in 1933. The work’s popularity led the composer to write a sequel which he titled, “London Again Suite.” It is the latter work which includes **Oxford Street March** as its opening movement. In the West End of London, Oxford Street is known for its shopping with nearly 500,000 per day visiting the thoroughfare for its estimated 300 shops. The march depicts the bustling activity of Oxford Street.

Wind Ensemble

Dr. Matt Stratton, conductor

Flute

Elizabeth Kijowski
Betsy Currens
Ellen Jacobs
Alex Harrington
Adriana Thayer

Oboe

Marchella Mailey
Lauren Kee

Bassoon

Dr. Chris Raymond
Brian Corbielle

Clarinet

Alondra Ramirez
Hannah Kegg
Sarah Johnson
Katelynn Roscioli
Kaylee Wheiman

Bass Clarinet

Gideon Horton

Alto Saxophone

Emma Wierenga
Lindsay Murray

Tenor Saxophone

Sidney Rushing

Baritone Saxophone

Anderson Murfin

Trumpet

Elena Ramirez
Manny Esparza
Emily Grisham
Olivia Murphy
Chase Seibenborn

Horn

Matthew Routt
Emma Odle
Nolan Lewis
Joylinn Reynolds

Trombone

Stella Barrera
Garrett Johnson
Tanner Hunter
Elizabeth McCormick

Euphonium

Philip Mikesell
Erick Johnson

Tuba

Daniel Greene
Ben Murfin

Bass

Curtis Snow

Percussion

Samantha Horne
Emma Hayes
Regan Macwan
Miracle Williams
Abby Altenberger
David Wagner

Upcoming Events

Apr

30 Student Recital, Kresge/Larsen 140, 9:55 am*

May

1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

Student Recital



**9:55 a.m. April 30, 2021
Larsen 140 & Larsen 142
Larsen Fine Arts Center
Olivet Nazarene University**

PROGRAM

Larsen 140

Invocation

Arioso from the Cantata 156

J. S. Bach

Courtney Burbank, cello
Prof. Josh Ring, piano

Euphonium Music

B. Bowen

Erick Johnson, euphonium
Dr. Jeff Bell, piano

Concerto No. 2 in G Major

J. Haydn

Emmalee Dorsey, violin
Prof. Heather Williams, piano

Waltz in A minor

F. Chopin

Jordan Evans, piano

I Got the Sun in the Morning (from *Annie, Get Your Gun*) I. Berlin

Presley Freezeland, mezzo-soprano
Dr. Neal Woodruff, piano

Concerto No. 3 in G Minor, Op. 12

F. Seitz

Allegro risoluto

Bella Dunbar, violin
Prof. Heather Williams, piano

Ten Easy Pieces

B. Bartók

Evening in Transylvania

Carson Turvey, piano

Sonata No. 1 in B^b major, Op. 45

F. Mendelssohn

Sicilienne

M. Theresia von Paradis

Kaylee Gephart, cello
Prof. Heather Williams, piano

PROGRAM

Larsen 142

Invocation

Vals Vensolana No. 2

A. Lauro

Jayson Zorn, guitar

Cello Suite No. 1

J. S. Bach

Adolfo Angel, bass guitar

Concerto for Trombone and Piano

N. Rimsky-Korsakov

Tanner Hunter, trombone

Emma Wierenga, piano

Days of Wine and Roses

L. Breau

Adam Patterson, guitar

Melodia Española

L. Romero

Tsakani Chambo, guitar

Afro Blue

D. Valentin

Emmanuel West, drum set

Delevans

J. Lorber

Josiah Pittman, electric bass

with Brandon Lindsay, Payton Leoni, and Jayson Zorn



Upcoming Events

May

1 Commencement Concert, Centennial Chapel, 7:00 pm*

*recital credit given

108th Annual
Commencement
Concert

featuring

Student Soloists



7:00 p.m. May 1, 2021
Centennial Chapel
Olivet Nazarene University

PROGRAM

Larsen 140

Invocation

Concerto in G Minor, Op. 25 F. Mendelssohn
Molto allegro con fuoco
Anna Parmenter, piano ('24)

Faites lui mes aveux (from *Faust*) C. Gounod
Haley Mitacek, mezzo-soprano ('21)

Voi, che sapete (from *Le nozze di Figaro*) W. A. Mozart
Marisa Costantino, mezzo-soprano ('24)

Concerto No. 2 in F Major, Op. 102 D. Shostakovich
Andante
Payton Leoni, piano ('21)

Donde lieta uscì (from *La Bohème*) G. Puccini
Ashtyn Williams, soprano ('22)

Elle a fui (from *Les contes d'Hoffmann*) J. Offenbach
Victoria Volante, soprano ('21)

Se vuol ballare (from *Le nozze di Figaro*) W. A. Mozart
Noah Campbell-White, baritone ('21)

Concerto for Flute J. Ibert
Allegro
Elizabeth Kijowski, flute ('21)



AWARDS PRESENTATION

Recognition of graduating Music Majors

School of Music
2021-2022 Foundation Scholarships

Brad Kelley Composition Scholarship

Robert Hale - Dean Wilder Voice Scholarship

The Hopkins Family Instrumental Scholarship

Stephen Nielson - Ovid Young Piano Scholarship

Pi Kappa Lambda Installation

**Walter B. Larsen Award for Musical Excellence
and Naomi Larsen Scholarship**



Concerto No. 2 in F Minor, Op. 21 F. Chopin
Allegro vivace

Grace Michaels, piano ('23)

Mon coeur s'ouvre a ta voix (from *Samson et Dalilah*) C. Saint-Saëns
Emma Morris, mezzo-soprano ('21)

La vendetta (from *Le nozze di Figaro*) W. A. Mozart
Isaac Lee, bass ('21)

Concerto for Alto Saxophone R. Binge
Allegro Spiritoso

Emma Wierenga, saxophone ('22)



University Orchestra
Dr. Neal Woodruff, conductor

Flute

Elizabeth Kijowski ('21)
Alex Harrington
Heather VanDommelen

Oboe

Marchella Mailey ('21)
Lauren Kee
Gabriella St. Clair

Clarinet

Alondra Ramirez ('21)
Gideon Horton
Hannah Kegg ('21)

Bassoon

Anderson Murfin
Abby Taylor

Horn

Nolan Lewis ('21)
Matthew Rout
Emma Wierenga

Trumpet

Elena Ramirez ('21)
Emanuel Esparza

Trombone

Stella Barrera
Tanner Hunter
Garrett Johnson ('21)

Tuba

Philip Mikesell

Timpani

Joy Miller ('21)

Percussion

Carson Lau ('21)
Regan MacWan
Carson Turvey

Harp

Grace Michaels

Violin I

Emmalee Dorsey⁺
Ashley Jackson ('21)
Ashleigh Nutzhorn ('21)
Allie Degner
Bri Hunter

Violin II

Nicole Dede ('21)
Lily Jarzabkowski ('21)
Megan Drenth
Caleb Uhlmann ('21)
Nicole Brown ('21)

Viola

Hannah Perry
Heather Williams
Regan Shea

'Cello

Nick Mansell ('21)
Rachel Ford
Matt Bacon
Jackson Doering
Courtney Burbank
Ashtyn Williams
Cosette Snyder
Noelle Miller
Ryan Woodruff ('21)

Bass

Curtis Snow ('21)

⁺ concertmaster

**The Faculty & Staff of the School of Music thank you
all for your hardwork, diligence, patience,
graciousness, and kindness during such a difficult
year. You all rose to the challenge and helped make
this a successful year – in-person !**

We made it !

Have a wonderful summer break.