

OBRECHTKERK INTERNATIONALE ORGELCONCERTSERIE 2020

31 januari 2020, 19.30 uur

Handel Cecilio (Brazilië)



PROGRAMME

- Prelude in Classical Style (a Gordon Young Tribute) Craig A. Penfield (1948)
- All' Elevazione II D. Zipoli (1688-1726)
- Toccata de Contras Quinto Tono J. Elias (ca. 1675 – ca. 1749)
- Andante (from Concert in F Major HWV 296a) G.F. Händel (1685-1759)
- Fantasia and Fugue in A minor, BWV 561 J.S. Bach (1685-1750)
- Chorinho em Coimbra (from Brazilian Suite) Handel Cecilio (1963)
World premiere
- Baion for Organ (from Brazilian Suite) Handel Cecilio (1963)
4 hands version with special participation of organist Elisabeth Hubmann

⌘ HANDEL CECILIO ⌘

www.handelcecilio.com

ORGANIST, PIANIST, MUSIC TEACHER AND MUSICOLOGIST



Handel Cecilio is PhD in Historical Documentary Musicology (State University of Campinas / University of Coimbra-Portugal), CAPES scholarship (<https://www.capes.gov.br>). Master in Historical Documentary Musicology also by UNICAMP. Specialist *latu Sensus* in Brazilian Music (organ performance), and Bachelor of Piano (Minas Gerais State University – UEMG). He was a professor at the Minas Gerais State University - UEMG (2016-2017), As a PhD student at UNICAMP, he taught Research Methodology for a semester. In his research, he made important musicological discoveries about the history of the pipe organ in Colonial and Imperial Brazil, resulting in the construction of a new history of the pipe organ in Brazil, based on

historical texts since the 16th century. He has published academic texts in Brazil and abroad, as well as the dissemination of this musical instrument through seminars, lectures, interviews on Rede Globo and TV Cultura. He was professor at the Baptist College of Minas Gerais (music and theology courses / 1996-2017), where he was the Coordinator of the Music Course *Sacra*, and also created and was Director of the Free Music Course. He is currently Director and Coordinator of the Baptist School of Music (Escola Batista de Música, unit of the Baptist Education Network. In 2018, the year the centenary celebrations of The Colégio Batista Mineiro (1918-2018), Handel Cecilio was responsible for all the music and liturgy of the Worship Services and official events of the Centenary Year of the Baptist College of Minas Gerais. He has also held master classes throughout Brazil and abroad. Since 1978 he has held positions of head organist in various churches in Brazil. In Portugal, he was the head organist of the Chapel of the Minor Seminary in Coimbra and in the Parish of Almalaguês.

He was organist in official events, such as the Mass commemorating the 200th anniversary of the translation of the Royal Family and other events related to the Brazilian Imperial and Royal Family. Author of organ compositions that have been performed in concerts in Brazil, USA and Europe. Since 2011 he has coordinated the organ concert series "Recitais em Lourdes" at the Lourdes Basilica in Belo Horizonte, and from 2017, the Musical Nights series of the Baptist School of Music, and the Música no Foyer Series. Performs organ concerts tours throughout Brazil, USA and Europe. In 1999 he had his first international performance in a series of 18 concerts, in various cities of Portugal, being the organist in the work "O Messias", by G. F. Handel. In 2011 he was in Braga (Portugal) where he performed an organ concert at the Sameiro Basilica, a workshop on organ registration for liturgy, and a lecture on pipe organs. In September 2012 he formed the Duo Regia Symphonia Musicae with

Spanish trumpeter Basílio Gomarín Píriz, who has performed annual concert series in Spain, focusing on the Renaissance and Baroque repertoire, as well as other period styles. Also, since 2019, another duo of trumpet and organ “Trumpetorgan” with with Spanish trumpeter Alejandro Gómez (Andalucia-Spain). Handel Cecilio was the organist at G. Fauré's “Requiem” in 2013 with the Minas Gerais Symphony Orchestra and the Lyric Choir at the Palácio das Artes. In December 2016 and January 2017, he toured Europe, performing concerts in Portugal, Spain and Germany, where he was recognized by a local journalist, who valued her composition for a four-handed and four-foot organ, and her performance as a soloist, being applauded during the concert. Also, on this tour, he participated in the closing of the series of commemorative concerts at the 300th anniversary of the conclusion of the historic organ of the Sé Cathedral of Faro, Portugal, by the organ builder Johann Heinrich Hulenkampf (1716). In this concert, he performed the “Concert for Organ and Orchestra”, Opus 4, No. 4, by G. F. Handel, with the Algarve Camerata, and “Gloria”, by A. Vivaldi, with the Academy's Classical Orchestra. In October 2017, inaugurated an organ of the Evangelical Bautista Iglesia of Sevilla, Spain, in addition to a masterclass. In December 2017 he was an organist in Gustav Host's work “The Planets” with the Minas Gerais Philharmonic Orchestra in the Minas Gerais Room. Since December 2018 he has been the Artistic Director of a series of weekly piano performances at BH Shopping Espaço Gourmer (Belo Horizonte-Minas Gerais. In January 2019, he performed a series of concerts in Portugal (Faro) and Spain (Valadolid, Torrelavega and Seville). In July 2018, he received, by the Brazilian Society of Arts Culture and Education - SBACE, the “Carlos Gomes Cultural Merit” award, for his performance as an organist musician and musicologist, in the degree of Comendador.

Obrechtkerk Orgelconcertserie 2020

Elke laatste vrijdagavond van de maand vindt in de Obrechtkerk een bijzonder concert plaats waarin het orgel een centrale rol speelt. Internationale organisten en andere instrumentalisten maken hun opwachting en spelen uiteenlopende en soms eigen werken. Orgel quatre mains, hoornkwartet en klavecimbel maken onderdeel uit van de programmering. De concerten starten om 19:30 en zijn gratis toegankelijk; er is een deurcollecte na afloop.

De volgende concerten zijn op:

vrijdag 28 februari 2020: Annie Spink (USA)

vrijdag 27 maart 2020: Kensuke Ohira (Japan, Stuttgart)

vrijdag 24 april 2020: Elisabeth Hubmann (Innsbruck) & hoornkwartet

vrijdag 29 mei 2020: Julius Lorscheider (Duitsland)

Obrechtkerk



*Onze Lieve Vrouw van
de Allerheiligste Rozenkrans*

Vrienden van de Obrecht

Onze kerk ziet er, dank zij de ingrijpende restauratiewerkzaamheden in de afgelopen jaren, prachtig uit. Wij hechten er aan dat het zo blijft. Dat is van belang voor bezoekers en buurtbewoners, of ze nu kerkganger en katholiek zijn, bewoner die van zijn buurt houdt of cultuurhistorisch belangstellende.

Om dit kerkgebouw voor de toekomst in stand te houden, hebben we uw hulp nodig. Daarom is het fonds '**Vrienden van de Obrechtkerk**' opgericht. Iedereen die de kerk een warm hart toedraagt, kan een steentje bijdragen, bijvoorbeeld aan de urgente onderhoudswerkzaamheden aan het dak waarvoor nog 40.000 euro nodig is.

Wilt u meehelpen of kent u mensen waarvan u weet dat ze geïnteresseerd zijn, meldt u zich dan aan om '**Vriend van de Obrechtkerk**' te worden door op www.obrechtkerk.nl/vriend te klikken, het formulier in te vullen en te sturen naar vrienden@obrechtkerk.nl.

Pastoor J.J. Quadvlieg

Virginie Heukensfeldt Jansen, lid parochiebestuur

Onze Lieve Vrouw van de Allerheiligste Rozenkrans

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